The Middlebury Campus

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Officials seek alternative method for trash disposal

Fire Marshal's decision awaited

By Dan Varholy
Staff Writer

Final word on the exact ramifications of fire and safety policy in dorms at Middlebury is still pending.

Due in significant part to an awkward coincidence in vacation schedules at the Fire Marshal's office overlapping the college's recent act of arson, further discussion regarding the ultimatum given on safety issues has been placed on hold. Within two to three weeks a final decision should be made by the Fire Marshal.

After two significant incidents of arson starting from lit trash receptacles in the past few years, the state's Fire Marshal ordered the removal of all items from hallways. While not previously enforced, the placement of recycling bins and posters in dorm hallways was deemed a violation of a state fire safety law.

Currently, the college is in the process of finding an alternate means of trash disposal.

"Purchasing has acted aggressively to find a desirable product and we are awaiting final approval from the Fire Marshal's Office... Will they accept our recommendations?," said Edmund Sullivan, Middlebury College Public Safety Officer.

After the swift removal of all posters and trash bins during Winter Carnival Weekend, Middlebury presently is in full compliance with the state's fire code.

(see Search, page 2)

College fetes four-time NCAA men's hockey champs

Town-gown celebration plans to welcome locals, college community in Pepin Gym Friday

By Megan Sowards
News Editor

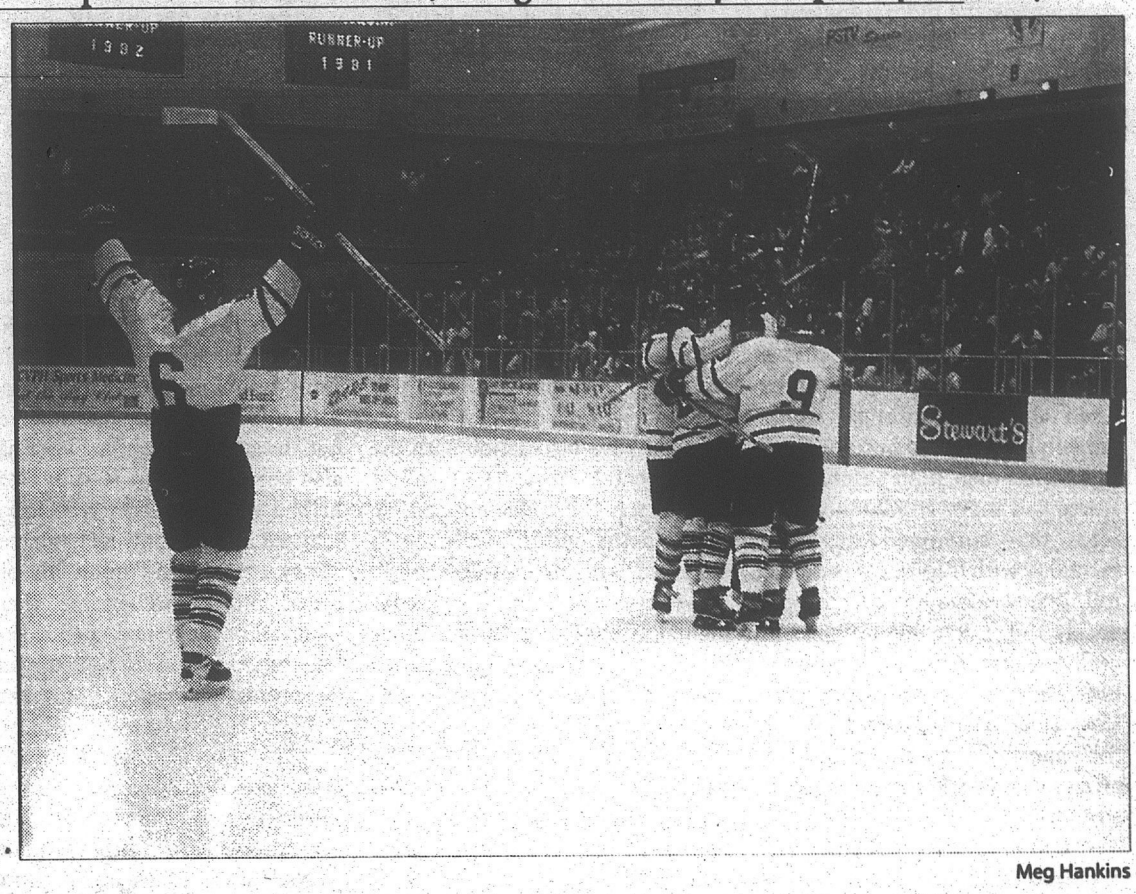
The college will host a hero's welcome Friday for the men's ice hockey team to mark its fourth consecutive NCAA Division III championship win. The Panthers are the first team in college ice hockey history to win four-consecutive NCAA titles.

The team garnered its record-breaking trophy in Plattsburgh, N.Y. by defeating University of Wisconsin–Steven's Point in a championship series held during the spring recess.

At the rally the team plans to present the trophy to President John McCardell. Chairman of the Middlebury Selectboard, John Tenney and members of the Middlebury Area Hockey Association (MAHA) will also be on hand at Friday's reception.

Head Hockey Coach Bill Beaney and players on the championship team will sign autographs and team photos for many of the elementary and high school hockey players who are expected to attend.

In total, the college expects approximately 200 to 500 Panther Fans to fill Pepin Gymnasium where all four of the team's NCAA Division III trophies will be on display.



Meg Hankins

We are the champions! Middlebury Panthers celebrate their four-time championship streak in Plattsburgh.

On Thurs., April 9, the team will travel to Vermont's statehouse in Montpelier to be recognized by Governor Howard Dean and the Vermont State Legislature.

Pepin Gymnasium is just a stone's throw from the Duke Nelson Arena where Middlebury College hosted this year's two-game NCAA quarter finals series. The panthers defeated Oswego State during this contest and continued to the semi-finals, also hosted in Plattsburgh, where they defeated the SUNY Plattsburgh hockey squad.

The team finishes the 1997-1998 season on a 25-game unbeaten streak and a remarkable record of 24-2-2. It will graduate six seniors this year.

Fallen tree causes six-town power outage Wednesday

By Lela Moore
Editor in Chief

The main artery to the substation providing power to Middlebury and surrounding areas was severed last night by a fallen tree, resulting in a blackout that lasted for more than four hours. The entire town of Middlebury, including Middlebury College, and six nearby towns were affected by the loss of electrical power. Campus Security and the Residential Life staff worked overtime during the blackout to keep students informed.

The blackout began around 7:30 p.m. and ended around 11:40 p.m., according to Assistant Director of Residential Life Wendy Russell. The Residential Life staff provided all residence halls and on-campus houses with flashlights.

Informational Technology Services (ITS) advised students to turn off their computer monitors to protect against power surges and prevent equipment damage.

Campus Security made continuous rounds of the campus, and a dean on call was also summoned to campus to help facilitate the situation.

Although every building on campus lost power, said Russell, some — like the recently renovated New Dorms — were better equipped with emergency lights than others.

"Some people were able to continue life as normal," said Russell, noting that a study break in Ross Lounge featuring the comedy troupe Otter Nonsense continued as planned due to the presence of several battery-powered lights. "But some were just studying wherever they could find light, in hallways especially." Other students, apparently fearing the wrath of professors more than that of the residential life staff, furtively lit candles in their dorm rooms in order to read in private.

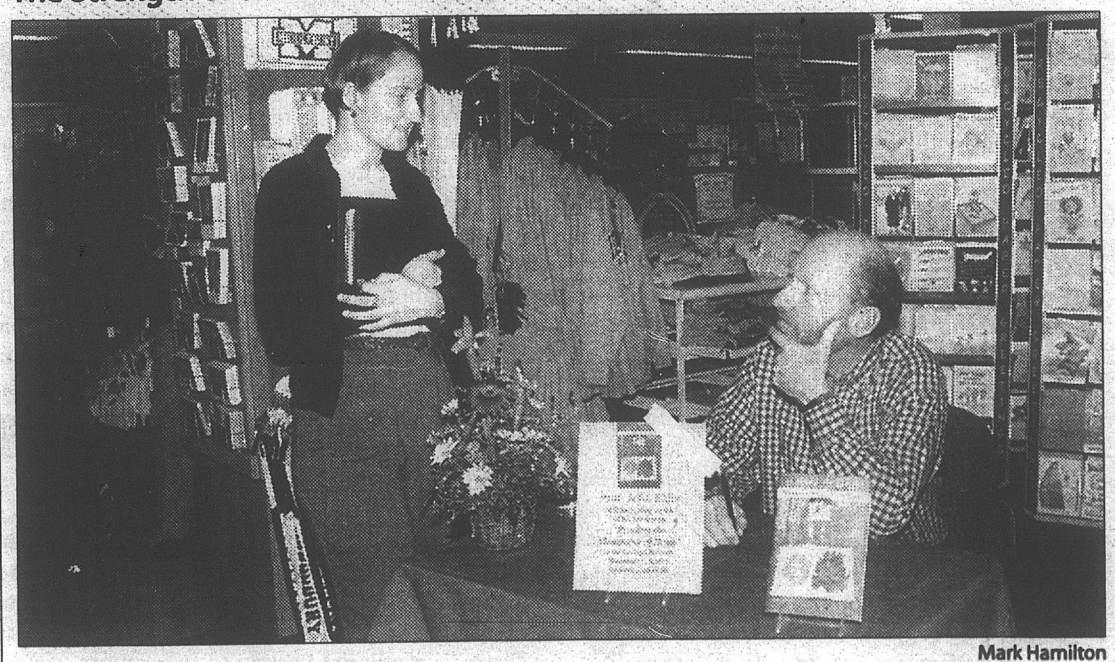
Russell said that several students expressed concern about not being able to write papers or study for midterms. Many professors were accommodating and either postponed assignments or granted extensions. Some exams were canceled.

Not everyone was worried about schoolwork, however. Unable to read or work at their computers, many students devised creative ways to take advantage of some unexpected leisure time. "The darkness brought out different things for different people," agreed Russell. While she was delivering flashlights to some of the houses, Russell said, "there was a Twister game going on in one, and a Risk game going on in another. But some people weren't quite so mellow."

For example, "there were an unusual number of fireworks," said

(see Fallen tree, page 2)

The Strength of the Hills is His Also



Mark Hamilton

John Elder signed copies of his recently published book, *Reading the Mountains of Home, at a book signing Wednesday. Elder read passages from his work in March at a reception hosted by Thomas Fellowship.*

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'Spectrum' CD lacks 'greater vision'

By Samuel Folk-Williams
Staff Writer

When the now legendary Spacemen 3 parted ways, guitarist Jason Pierce went on to form Spiritualized, a band that has proven itself to be among the most stimulating and intelligent bands of the 90's. Keyboardist Pete Kember, on the other hand, formed Spectrum, a highly experimental electronic band which specializes in extensive drones and bad poetry. Using old-fashioned analog synthesizers—and nothing else—Spectrum obsessively dwells on simplistic ideas, looping the same pattern over and over again so many times that if one were to listen to "Forever Alien" all the way through (highly unlikely), one would become ill.

As Spacemen, both Kember and Pierce had many good, innovative ideas that combined space-age mentality with traditional rock and roll, interweaving spacy, melodic vocals with electronic drones and catchy guitar riffs. Using simple, old-fashioned equipment, they were able to create a remarkably full palette of diverse sounds, while always using basic rhythmic structures to build songs.

Listening to the albums of Spiritualized, one can easily trace Pierce's development as a songwriter. Each album incorporates elements of the work Pierce did with Spacemen 3, which lay a solid foundation. Yet with every new album Pierce puts out, there is a remarkable improvement in the complexity, ambition and scope of the work.

The problem that mars Kember and his work with Spectrum is that he seems unable to move beyond his humble beginnings and develop his talent in the way Pierce has. Kember had some very well executed ideas with Spaceman 3, but his insistence on repeating those same ideas over and over again has driven them into the ground. He seems to have a reverse development — he gets worse with every album.

Kember's music is best characterized by his fascination with the fundamental elements of sound and the way those elements can be manipulated. Additionally, he is obsessed with drones, electronic noises and repetition. The fundamental drawbacks to his music are his overly simplified approach to executing his ideas, and his inability to combine more than one simple concept in any one song. The basic idea of each song is revealed in the first thirty seconds, and then just keeps on going for five minutes.

"Feels Like I'm Slipping Away" starts the album off with some random electronic noises over a fundamental tonal rhythm with the rasping vocals speaking, "Space so deep, cosmic, I can't find a home... feels like I'm slipping away." Undergoing no development, the song continues for several long minutes.

"The Stars Are So Far" begins with the repetition of a sampled vocal tone, underscored by a six-note bass line, with random electronic noises on top of that. As a perfect example to Kember's lack of artistic development, the vocals to this song are taken from one of the songs he wrote with Spacemen 3, "How Does It Feel?" Not only are the words exactly the same, but they are delivered in precisely the same monotone speech. He had an idea eight years ago, and now he's had the same idea again. Pierce has also been known to re-spin ideas he had with Spacemen 3 in Spiritualized albums, only he has a tendency to expound upon his old ideas and re-orchestrate them using all of his honed talents. Perhaps he is creating the song the way he originally envisioned it, taking advantage of his new capabilities.

"Close Your Eyes and You'll See" consists of two nonsensical noises repeating over a continuous, and very simple, drum beat. Random electronic noises are overlaid, and the pitch and tempo go through random fluctuations. The vocals are rasped out in a tracy whisper that sounds more like speech than anything else.

The lack of imagination in Kember's songwriting is extremely problematic for the listener. One easily gets the sense that he is merely toying around with ideas, for his own benefit, with his simple electronic equipment—and by some fluke, the result has been put on a CD and commercially released.

It is tempting to think that the greatness of Spacemen 3 could be attributed solely to Pierce. The respective career trajectories of the two former Spacemen certainly seem to provide proof enough. But in all likelihood, that was not the case.

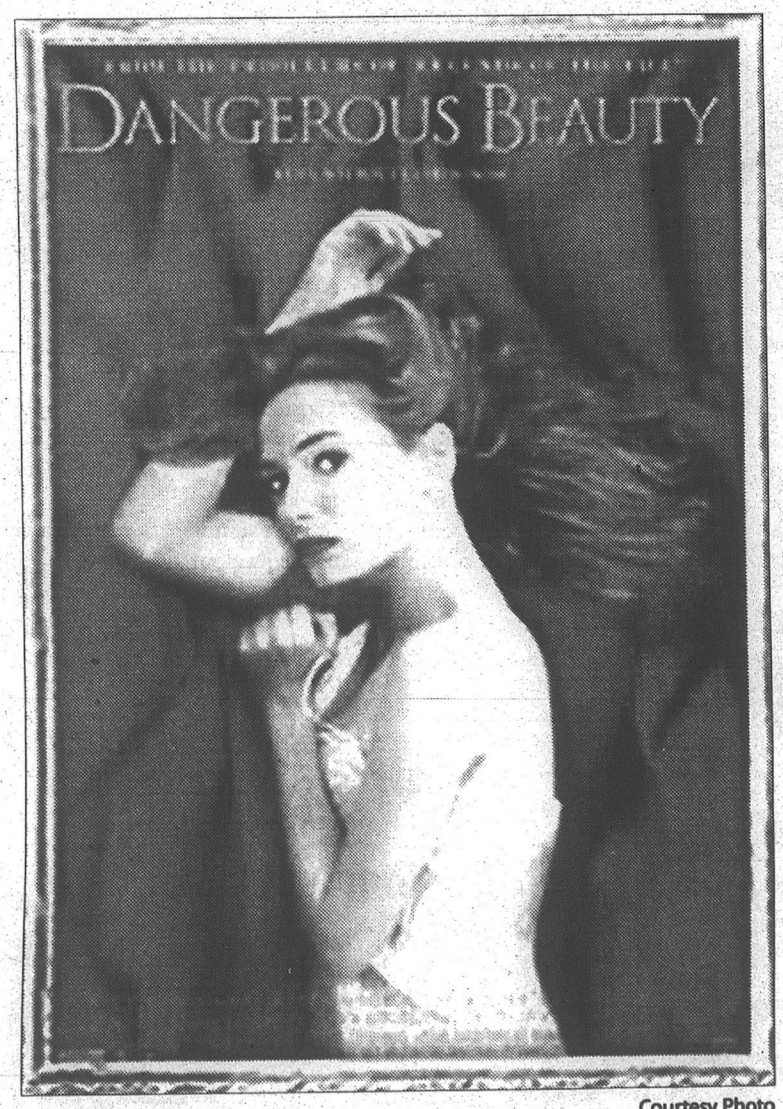
Working together, Pierce and Kember were able to combine their ideas into something many people consider to be a perfect prescription. Kember's failure with Spectrum, rather, seems to be his lack of a greater vision. He presents a single simple idea as if can stand alone, perhaps if his thinking were more polyphonic he would be able to present something which merits an audience. Unfortunately, the work of Spectrum seems to have a interest group restricted to obsessive collectors and ex-Spacemen 3 groupies.

'Dangerous Beauty' presents prostitution as a tempting career

By Andrea Yevuta
Staff Writer

For many senior women, the search for a job after graduation is a constant pressure. Whether you have just been rejected after a third round interview at that perfect company or cannot seem to find your dream job, it may seem that the world is against you. Oh, to be a woman without a dowry in fifteenth century Venice, where women could easily improve their lives simply by becoming courtesans. At least this is the idea according to the film "Dangerous Beauty." Job stability, great benefits, and a high salary are just a few of the bonuses in the life of a high-class prostitute, and if you are lucky you might even fall in love with that perfect man while avoiding death at the hands of the Catholic Church.

This incredibly silly and sanctimonious film, while masquerading as a "period drama," tells the "true story" of Veronica Franco (played by "Braveheart"'s Catherine McCormack), a 90's kind of girl who believes in marrying for love and education for women. Unfortunately, she lives within the perceived strictness of a society in which marriages are based on a contractual agreement between two families and women have few options other than wife or servant. Subtlety is not one of the film's strong points, as it quite obviously tries to be a feminist critique of a traditional society. Jane Austen said more about traditional society in one page than this movie does in almost two hours.



Courtesy Photo

Time is a big problem for the film, as all of the main action seems to happen within the first ten minutes, leaving the audience to wonder, "What next?" When Veronica sees Marco, the brother of a close friend, for the first time since the two were children, both immediately fall in love. The courtship is covered in about two minutes, presumably allowing the audience to form an attachment to the characters and develop concern for their fates. Yet Marco tells Veronica that they can never marry because he must marry "according to his station." Heartbroken, Veronica turns to her mother, Paola (Jacqueline Bisset) who suggests that the only way that Veronica can ever have Marco, while simultaneously supporting her family, is to become a courtesan...like her mother was! After overcoming this incredible shock (it takes less than a minute), Veronica begins to learn the skills of sexual enticement.

Veronica learns that what men prize most in a courtesan is not merely beauty and sex appeal, but also intellectual companionship. Needless to say, the film often strays from reality. As a courtesan, she becomes privy to state secrets and has access to the library while also making lots and lots of money. As she grows to enjoy her power and profession, she strings poor Marco along, punishing him for his rejection of her. Don't feel too sorry for Marco, though, because he has married the boring Guila, whom he sleeps with every night in the hope that he will have male heirs "for his nation." When Veronica satisfies the King of France's perverted urges in order to gain his military help "for the nation", Marco is indignant and ends their relationship. In a profound feminist statement, the film shows that while Marco can have more than one lover, he wants to be the only man in Veronica's life.

The acting in this film is, in a word, atrocious. In a particularly bad scene —one of many, unfortunately — Paola teaches Veronica the ins and outs of flirtation. She tells Veronica to express a variety of emotions including rapture, amusement, and attentiveness. Luckily, the sound did not malfunction during this portion of the film because without it, the audience would have only seen McCormack with a blank expression on her face, interrupted by a very forced smile to express "amusement." Her verbal sparring with the men she encounters is similarly strained, as she lacks the stage presence necessary to convey her power over the men around her.

Bisset's performance is one of the few bright points in an otherwise dark, talentless void. When she tells Veronica that her success is "not because you're more beautiful than I was because you're not. It's not because you're a better lay than I was because you're not. It's because you're smarter than I was," her confidence makes her believable, although that last point is debatable. One can't help but think that a story revolving around Bisset's Paola would be much more interesting than the one told.

Rufus Sewell as Marco is devoid of the passion or intellectualism that his character requires. Also, he is not the most attractive man, which one would think is essential to the role. Does anyone really care that he gets rejected by Veronica when he treats her so badly? Sewell is especially good at acting smug, but he fails to excite much sympathy in the audience.

Easily the worst performance in the film comes from Naomi Watts, who plays Marco's wife Guila. Each time she makes an appearance on screen, it is difficult not to burst into laughter, especially with lines like, "My only desire is to bear you many strong sons." It's always good to set high goals for oneself. Her unchanging look of discomfort, stiffness, and caricatured appearance only further detract from any respect that she might have had from the audience. Moira Kelly, late of "The Cutting Edge," also makes an appearance as Marco's sister, herself a proper wife, meaning that she is synonymous with boring. After a few minutes of her on-screen, one can't wait for some real action.

Working titles for "Dangerous Beauty" included "Courtesan," "The Honest Courtesan," and "Venice," but who would want to see movies with those names? Unfortunately, the only thing dangerous about "Dangerous Beauty" is the possibility of falling off of your chair from laughing too hard. It's not a comedy, but it plays one in real life.

Habitat offers students a productive spring break

By Siti Masturah Ismail
Staff Writer

During Spring Break, a group of 10 Middlebury students joined 6000 other student volunteers across the nation to participate in Habitat for Humanity's Spring Break Collegiate Challenge 1998. The mission's goal was to build "100 houses in 100 weeks." Led by group leader Matt Saxton '99, the group spent five days building with the Lower Shore Affiliate in Salisbury, Maryland.

The worksite was located away from Salisbury, where the area was still largely undeveloped. The local community, which was predominantly black, was highly enthusiastic to welcome the workers, supplying donuts for breakfast and taking care of lunches. Area residents, such as one future homeowner, let the group know how important they were to the region. Commented one, "Three weeks before, nothing had stood on the grounds you were working on."

Other campus chapters had already begun work on erecting the building which the Middlebury students were to work with, and when they arrived just the roof needed to be put on. This was the perfect endeavor for the sun-starved Middlebury group to undertake, as it meant working outdoors.

On the first day, joined by five students from Ohio State University, the group began to cut and put the sheathings on the building's trusses. Despite the initial apprehension of being amateurs at construction work, the Middlebury workers felt very empowered to realize how much they had accomplished by the end of the day.

Despite the pleasure in a job well done, the work was far from easy. "I hammered the crap out of my fingers!" said participant Jessica Stahl '01, while fellow worker Rhonda Moore '01, complained of sore muscles. That night, the 12 men in the group shared tight sleeping quarters in the Habitat Office, ensuring plenty of male bonding, while the women were shipped to comfortable beds in a doctor's affluent home 15 minutes away.

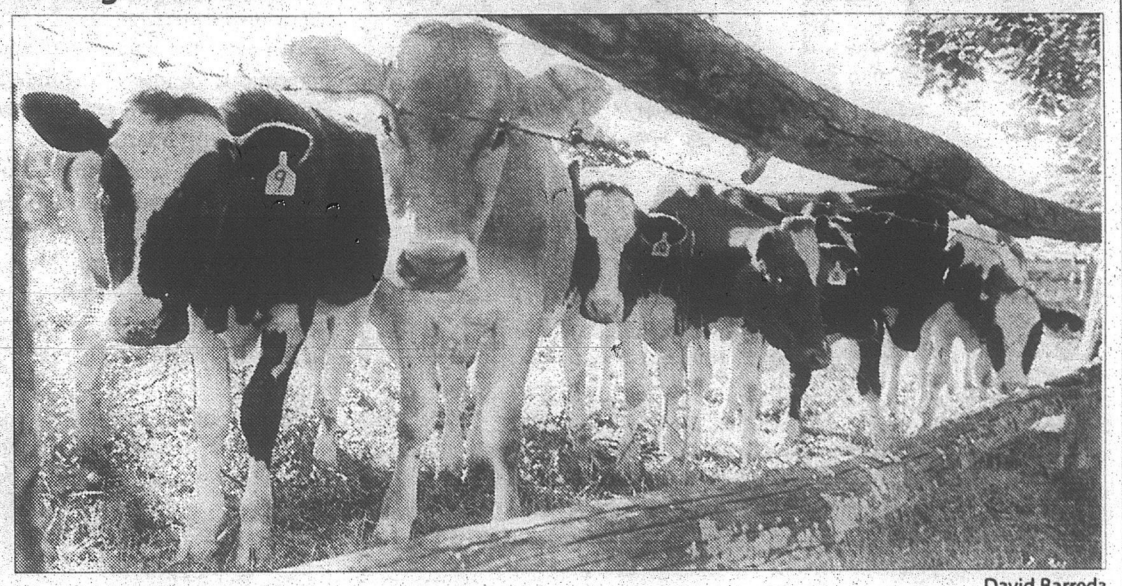
The trip to Maryland produced many fond memories. Brady Alshouse '00, commented that the experience of playing basketball with the neighborhood kids was one of his best times during the trip. The site supervisor, Vicky Pusey, also made sure the students knew how wonderful it was that they were decided to spend their Spring Break on this worthy project. "You guys are really making a difference. "We want you to have fun, take your time, and don't feel forced to do anything you don't want to," she told the group the first day they arrived. She need not have worried. At times, six people were doing a job that required only two to get done. Everyone wanted to be on the roof, eager to chip in (and also to soak some sun!).

On the second day, the group nailed waterproofing material onto the roof and worked on the sideboards of the house. The third day, the back shed, drainage and facial boards were all completely finished. The next day, the students shingled the whole roof and said good-bye to the Ohio State boys. And finally, on the last day, they put the doors and windows in.

The end product was an awesome sight, and the Middlebury group reveled in it, sitting on the roof while watching a pink sunset on a cool evening. Some students, such as Andy Wall '99, were grateful to come out of the experience in one piece. "I hammered my thumb one too many times, and nearly got thrown off the ladder by a 4 by 6!" The others who survived, Mark Bassett '99, Rich Hennessy '99 and Nick Carruthers '98, all said they were glad they came and would not hesitate to participate in a similar project in the future.

To top off a productive week of work, the group headed down for some "fun frolicking" in Washington DC, before sharing a final bonding 10-hour ride home. Despite minor setbacks with the coughing and sniffles that some workers contracted, this alternative to your typical Spring Break '98 will remain a memorable experience to all who were involved.

Getting a moove on



David Barreda

Vermont's finest *cows jockey for position earlier this week. They were enjoying the warm weather which seemed to indicate that spring was on its way.*

Homicide, suicide, war: just your daily news

By Andy Urban
Features Editor

I'd like to dedicate this column to my good friend Reggie White, who over Spring Break stunned the world with his acute speaking ability. He displayed that he is a multi-talented man, possessing skills that allow him to bash heads with other men who weigh over 300 pounds, while at the same time bashing whole segments of the country through his "preaching." Before Reggie enlightened me, I did not know that all Asians could "turn a television into a watch," or that a Hispanic's best skill was being able to "put 20 or 30 people in one home." Additionally, Reggie told me that homosexuality was a sin, and that the Bible is not open for personal interpretation. I bet he adopted this philosophy during long talks in the locker room about Kant's categorical imperative. Unlike gays and lesbians, I'm sure Reggie pleases God by partaking in such a beneficial vocation such as professional sports. I mean, where would American society be if it did not have a bunch of overpaid men who trick entire generations of children into thinking that they can only be cool with a pair of $150 shoes. Maybe Reggie thinks Jesus is just the ultimate quarterback.

Anyway, that is all that idiot deserves. I will save my words for more pertinent topics. After touring New York City for the last couple of days, I am feeling highly cosmopolitan and feel capable of tackling more international issues — those which allow me to escape Vermont-oriented topics like whether or not Lake Champlain has truly achieved "greatness." (What a clever bit of lobbying by our Vermont politicians. Next they will try to say that Lake Dunmore should receive government subsidies for being an international port.)

I think Clinton's escapades in Africa are really interesting. Most recently he has been romping around on a safari, looking at lions, tigers and bears (oh my). Fortunately, this adventure on the African plains has been essential in helping him gain an understanding of the complex political situation in Africa, I wouldn't want anyone to be able to make the argument that he really does have enough time to appear in court for the Paula Jones case. At least he is not in Uganda or Ghana, heralding the fact that imperialism is dead and that Africa can finally escape the grips of the Western powers. I wonder if in his mind he pictures the American or British factories with their slave labor as he stands on his podium, spitting out these lies.

Moving on, let us return to the good ol' U. S. of A., where one not only attends school to learn, but to engage in warfare. What can one say when they hear that an eleven-year-old and a thirteen-year-old have killed five people? The shooting in Jonesboro, Arkansas wasn't even provoked by carelessness or the easy accessibility of weapons, but the two kids involved actually used ingenuity to gain the locked guns and then carefully stationed themselves for the kill. I can't even make a witty remark or weigh my usual opinion. It is too unsettling and strange. I can only offer the statement that life is scary, massacres commonplace, and solutions few and far between.

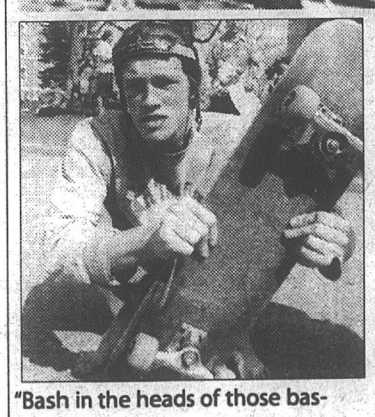
What else is going on? Oh yeah, yesterday a cab driver in Denver was beaten to death while people watched. All of the witnesses were too afraid to call the police because they thought the crime was gang-related. At least there is peace in Israel. Just kidding, of course there isn't. Too complicated, too historical, neverending. All of these apply to the Palestinian quest for land and the equally fervent Israeli desire to not give any away. Wait, I'm not done. Let me check the Associated Press News to see if there are any breaking stories that deserve to be covered. It seems that a girl in North Carolina just killed herself in a school bathroom. Maybe it is time for metal detectors in all schools. Maybe it is time to frisk preschoolers and issue bullet proof vests in the same manner we distribute schedules or report cards.

Well, I planned on writing a funny article, or at least offering some meek attempt at humor, but once again I have failed. I don't like being funny anymore, I feel that is often a mere waste of words and a lie to myself. Or maybe I just woke up on the wrong side of my one-sided bed. Who cares actually, I don't. It is warm, we are tan, the plants are blooming, it will stay light longer. I really don't care, I'm just going to hop in my car, throw on Pavement at full blast, and drive straight into the sunset. Stephen Malkmus screaming at me, windows down, air rushing in. I just won't stop the car, life won't be able to catch up with me.

Campus Voices

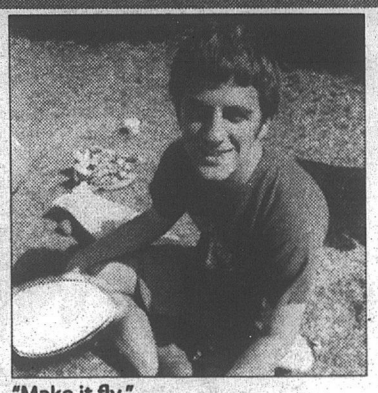
If you could wield your skateboard any way that you choose, what would you do?

Compiled by Todd Champagne — Photos by Todd Champagne

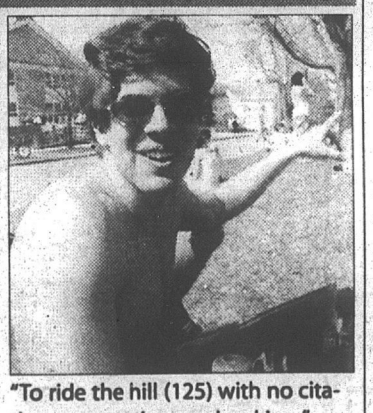


"Bash in the heads of those bastards."
–Andrew Whyte '98.5

"Grind, grind, grind."
–William Mitsakos '00



"Make it fly."
–Jon Reiber '00



"To ride the hill (125) with no citations, arrestations, or honking."
–Jason Kadlec '98

COLLEGE shorts

By Jennifer Jensen
News Editor

Bates' women protest administration's neglect of repeated sexual assaults

Approximately 300 women at Bates College in Lewiston, Maine gathered to protest the college's alleged failure to investigate numerous sexual assaults on campus. The protest is in response to reports made early last week by four Bates' females who claim to have been sexually assaulted and harassed by a Bates male student.

Although the incidents were not reported to local police, all four survivors claim that they intend to bring their cases before the college's Student Conduct Committee. It is rumored that one of the survivor's was dissuaded by college administrators from filing a police report on the incident.

According to the *Chronicle of Higher Education*, dean of students F. Celeste Branham said that "no administrator had discouraged anyone from reporting an assault, and that the male student had never appeared before the committee."

The incident has, nonetheless, incited a response by many of the college's women. Nearly 300 women staged a candlelight protest outside of the home of college president, Donald W. Harward. The protested ended with no altercations after about one hour when Harward agreed to meet with the women the next morning to discuss the incidents.

Economics studies reveal that smaller class size does not mean better education

The extra money students pay to attend colleges which boast small classes may be futile, according to recent economics studies which suggest that smaller classes do not necessarily serve to better education. An outspoken proponent of the unconventional idea that small classes do not mean better education is University of Rochester Economics professor Eric Hunishek.

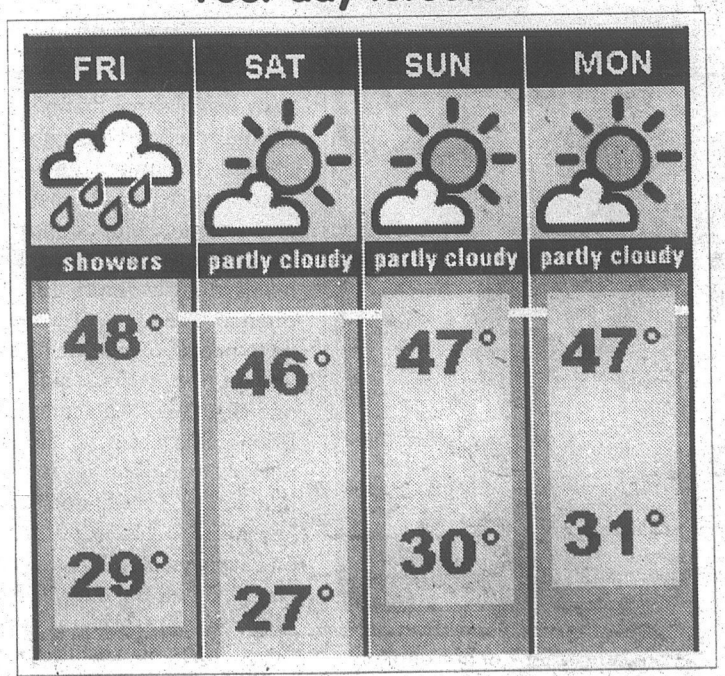
"We have been reducing class size for a long time. It's nothing new," Hunishek says. "We have no evidence that we got anything out of it in the past, and, in my mind, there's no reason to think that the future will be any different."

The idea gained recognition in 1966 when a sociology professor from the University of Chicago named James Coleman conducted studies in the achievement gap between Caucasian and African American students. His studies determined that the institution's resources had little to do with the relative gap in academic success between black and white students. Rather, the study found that the discrepancies derived more from the economic status and educational backgrounds of the students' parents.

According to Hunishek, of the 277 studies that have been conducted on the effect of class size on education, "only 15 per cent have found statistically significant benefits in smaller classes, while 13 per cent actually found that, on average, students in smaller classes actually performed worse on tests."

Source: *Chronicle of Higher Education*

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Officials seek new trash disposal method

(continued from page 1)

However, the college has some suggestions for improving the present state of trash removal and empty bulletin boards.

One of the recommendations that currently remains in consideration is the possibility of Lexan Bulletin Boards. A thin piece of Lexan, a fire retardant glass alternative, would drape over the boards to protect posters from flames.

"It cannot be forgotten," Sullivan asserts, that "the hallway is public space and an emergency egress route. Burning papers on bulletin boards and doors present a significant problem with not only fire and smoke, but toxicity... The hallway can become an unventilated trap for people trying to escape." Thus, in the interest of safety it seems likely that creative self-expression on the outside of doors will become a thing of the past. There are dry-erase boards, "a fine and safe option which works quite well," Sullivan reminds.

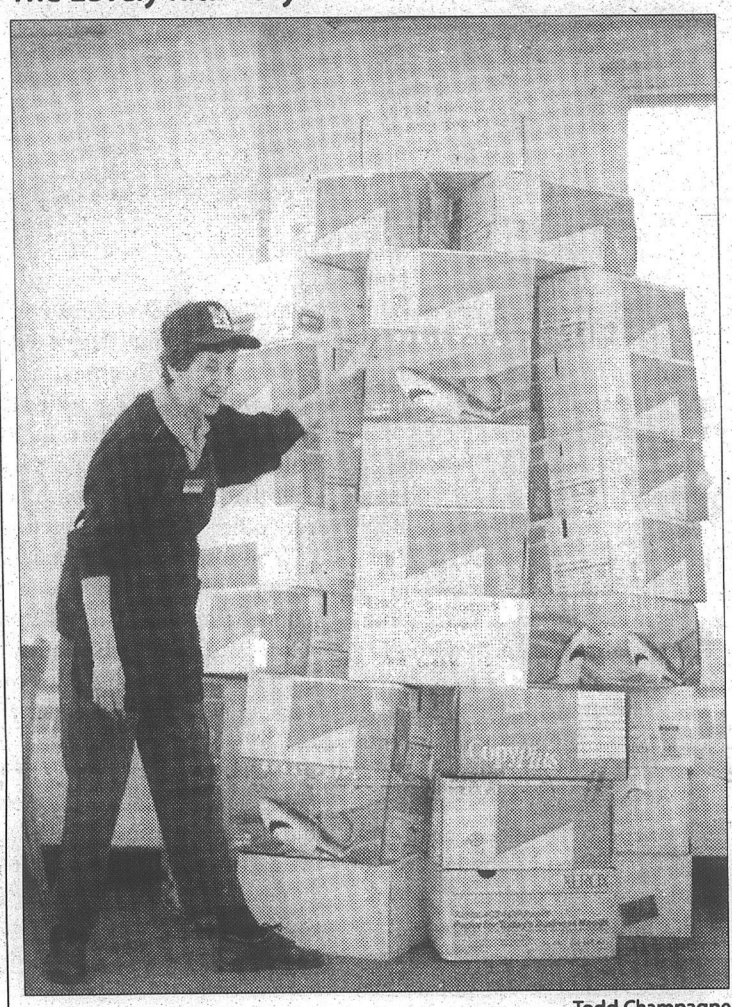
Sullivan laments that the process of removing students' "door art" and dorm recycling bins had to occur so hastily. "The staff was not pleased that the students were not given any notice...but it was beyond our control...we were given an ultimatum that needed to be met within the next working day."

Hence, the present state of fire compliance will become the norm, with perhaps movement towards fire- retardant trash receptacles and bulletin boards.

Despite the difficulty presented for recycling and publicizing interests and events such as the upcoming SGA elections, safety must be considered.

"Hey, we have a moral responsibility to promote a safe place for the students to sleep and study in. Dormitories can be dangerous places... We must balance meeting the requests of students with concerns for their safety," said Sullivan.

The Lovely Rita Recycles



Todd Champagne

Showcasing the college's wasteful habits, *EQ constructed a display of the amount of paper used per week by Middlebury college.*

Fallen tree cuts power

(continued from page 1)

Russell. Several groups of students were involved in setting off fireworks on the lawn outside McCullough Student Center. "Campus Security was on that immediately, considering that they are against the law in the state of Vermont." Russell said also that some students attempted to set off fireworks inside a dorm.

"That's exceedingly dangerous, especially when there's no light," she cautioned. Despite these incidents, there was no appreciable increase in dorm damage during the blackout, said Russell.

Russell did note, however, that "Security answered a lot of phone calls [relating to the power outage]. The switchboard was ringing all night."

Norman Cushman of Facilities Management said the temporary loss of power "didn't cause any problems" for the college's physical plant. "The major inconvenience was to students," said Cushman.

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Doonesbury

BY G.B. TRUDEAU

THIS IS ROLAND HEDLEY ON CAPITOL HILL. AS PRESSURE FOR A COMPREHENSIVE TOBACCO SETTLEMENT CONTINUES TO MOUNT...
...THE TOBACCO INDUSTRY IS SCRAMBLING IN WHAT IT VIEWS AS A FIGHT FOR ITS VERY EXISTENCE!
EVEN AS I SPEAK, DOZENS OF NEW TOBACCO LOBBYISTS ARE BEING TRAINED FOR THE COMING SHOWDOWN!
YOUR EYE IS TWITCHING. TRY IT AGAIN.
"TRUST ME, SENATOR."
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MR. BUTTS WELCOMES NEW RECRUITS TO THE TOBACCO LOBBY.
...AND OUR RANKS NOW SURPASS 200, OR ONE FOR EVERY 2½ LEGISLATORS!
WE'RE GOING TO NEED YOU ALL! WE CANNOT ALLOW THE SETTLEMENT BEFORE CONGRESS TO RESTRICT OUR ACCESS TO THE ONE THING WE NEED TO SURVIVE— KIDS!
3-31
ONLY KIDS ARE MOTIVATED ENOUGH TO SUCK HOT FUMES INTO THEIR LUNGS UNTIL THEY BECOME SICK! ONLY KIDS WILL MAKE THAT CHOICE!
CHOICE! CHOICE! CHOICE!
HEE, HEE! BABY LOBBYISTS! ALWAYS HOT TO TROT!
GO DOONESBURY @ http://www.doonesbury.com

MR. BUTTS IS BRIEFING FRESHMAN LOBBYISTS.
THE TOBACCO INDUSTRY NEEDS THIS SETTLEMENT TO HAPPEN, KIDS!
SO REMEMBER— IF LAWMAKERS ASK IF WE'RE SINCERE ABOUT ENDING TEEN SMOKING, SAY YES!
IF THEY ASK WHETHER WE'RE WILLING TO CUT OFF OUR PRIMARY SOURCE OF REPLACEMENT SMOKERS, AGAIN, JUST SAY YES!
YES, YES, YES!
4-1
WHAT IF WE'RE UNDER OATH?
SAME DEAL. THE ONLY DIFFERENCE IS YOU HAVE TO KEEP A STRAIGHT FACE.
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WHAT? YOU DOUBT THE SINCERITY OF OUR COMMITMENT TO REDUCE TEEN SMOKING?
THE VERY IDEA OF IT! THAT YOU COULD THINK US CAPABLE OF DOING ANYTHING THAT MIGHT HARM KIDS!
4-2
WE LOVE CHILDREN! TODAY'S CHILDREN ARE TOMORROW'S INFORMED ADULTS MAKING THEIR OWN PERSONAL CHOICES!
OKAY, NOW YOU TRY IT.
UM... HOW DO I DO THE LITTLE HEARTS THINGY?
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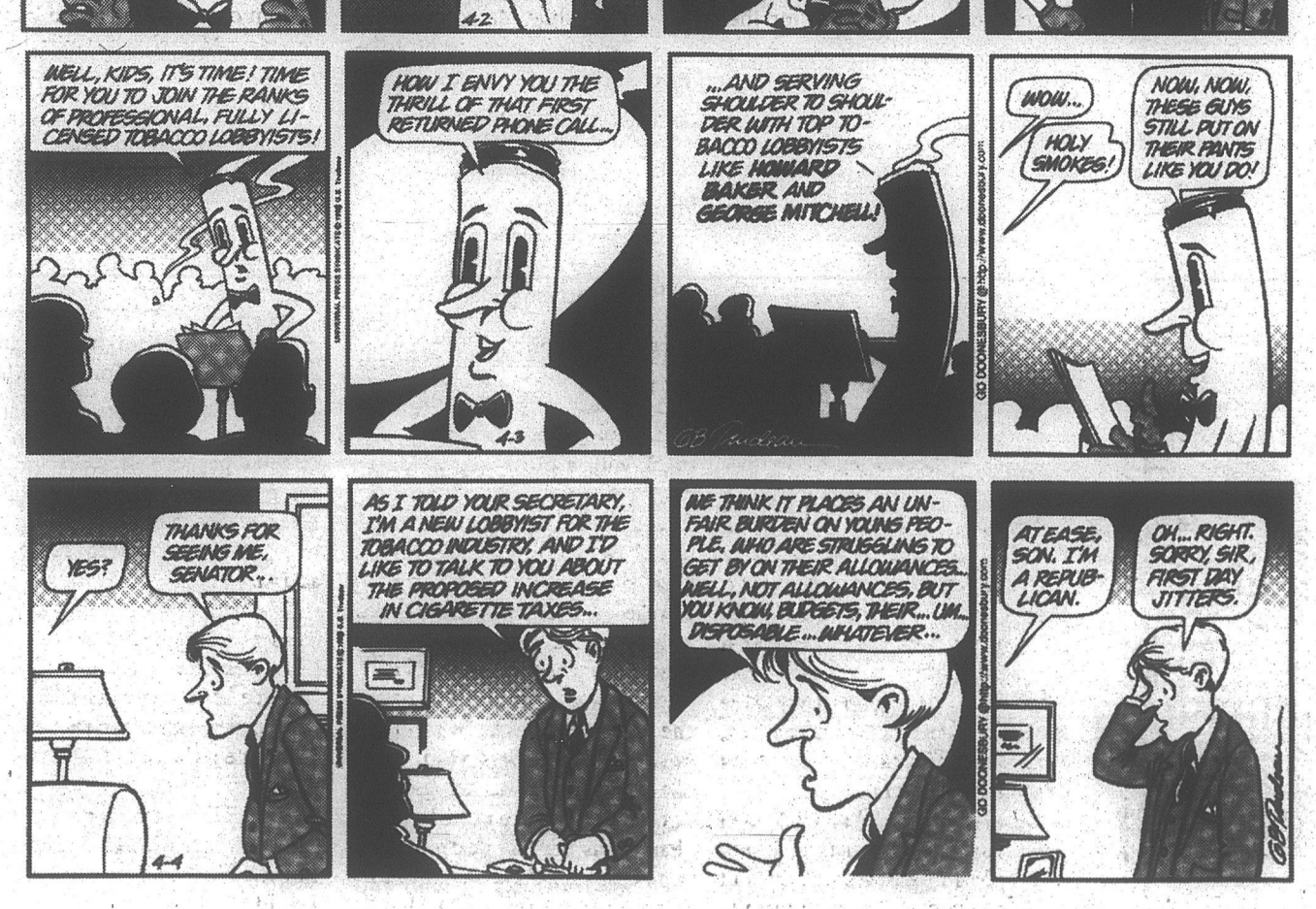
WELL, KIDS, IT'S TIME! TIME FOR YOU TO JOIN THE RANKS OF PROFESSIONAL, FULLY LICENSED TOBACCO LOBBYISTS!
HOW I ENVY YOU THE THRILL OF THAT FIRST RETURNED PHONE CALL...
4-3
...AND SERVING SHOULDER TO SHOULDER WITH TOP TOBACCO LOBBYISTS LIKE HOWARD BAKER AND GEORGE MITCHELL!
WOW...
HOLY SMOKES!
NOW, NOW. THESE GUYS STILL PUT ON THEIR PANTS LIKE YOU DO!
GO DOONESBURY @ http://www.doonesbury.com

YES?
THANKS FOR SEEING ME, SENATOR...
4-4
AS I TOLD YOUR SECRETARY, I'M A NEW LOBBYIST FOR THE TOBACCO INDUSTRY, AND I'D LIKE TO TALK TO YOU ABOUT THE PROPOSED INCREASE IN CIGARETTE TAXES...
WE THINK IT PLACES AN UNFAIR BURDEN ON YOUNG PEOPLE, WHO ARE STRUGGLING TO GET BY ON THEIR ALLOWANCES... WELL, NOT ALLOWANCES, BUT YOU KNOW, BUDGETS, THEIR... UM... DISPOSABLE... WHATEVER...
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AT EASE, SON. I'M A REPUBLICAN.
OH... RIGHT. SORRY, SIR, FIRST DAY JITTERS.

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Editorial

It's all in how you ask

Sometimes the only way to get what you want is to ask for more than you expect. Most of us were greeted upon our return from spring break this week by a flier under the door that read "DKE for Dykes!" A group of queer students and their straight allies have organized to demand that the DKE house be sold to them in order to establish a new special interest house to serve as "a safe space for straight and questioning people to learn about queer culture and politics."

But can these students rationally expect that the DKE brothers will sell their house back to the college? Or are they asking more than they actually expect to receive in the hopes of getting what they really want — namely, respect and support from the college administration for the queer students on this campus ?

"In claiming DKE for its Queer students, Middlebury will be asserting that it is interested in providing a safe space for all students, not just the mainstream," reads the flier.

There are certain advantages to securing DKE for the purposes outlined in the flier. DKE is centrally located on campus, and therefore would be easily accessible for those wishing to attend lectures, meetings, performances, dinners and parties at the house. The flier makes a special effort to emphasize that the purpose of the house is inclusive rather than exclusive. If all students are being encouraged to participate in activities sponsored by the house, it only makes sense to have the house readily accessible to everyone. Yet it is the existence of a house —any house, not DKE in particular — that is important here.

It is evident that the students pushing the "DKE for Dykes" initiative envision the eventual existence of a full-fledged queer studies program at Middlebury, including a queer-centered curriculum and a "mentorship" program between faculty and staff and students. Additionally, they ask that the college provide training to the residential life staff in dealing with queer issues and to promote discussion among students to alleviate what they perceive as a "campus-wide homophobia" at Middlebury. Certainly the existence of such a house would boost the image of the college, both among supporters of queer studies programs in academia and also for prospective students visiting Middlebury who wonder if their lifestyle will be accepted here.

In the greater scheme of what the students behind "DKE for Dykes" hope eventually to accomplish, the establishment of a special-interest house on campus plays only a small role. Yet the establishment of a house would provide a concrete symbol of the college's commitment to raising awareness of queer issues. It would be a symbol of respect. That might be a lot to expect, but it's certainly not too much to ask.

The Middlebury Campus

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Letters to the Editor

MOQA offers thanks for support, encourages awareness

A Thank You and an Event Notice—do these look okay to you guys?

The Middlebury Open Queer Alliance would like to thank the 60 plus students, faculty, staff, and alumni who attended the Ally Dinner on Wednesday March 18th. The turnout was fantastic; the support of community allies is truly appreciated by queer students. MOQA is doubly indebted to the Dean's Office both for their visible presence at the dinner and for donating the funds necessary for it to occur. And we wish to extend a special thank you to the queer faculty and staff who attended the reception preceding the dinner, and to those who would have liked to attend but couldn't.

The increasing visibility of queer students and faculty/staff is creating an unprecedented discussion of the needs of queer students at Middlebury, and a response from the community, which will help all of us learn about and support each other as we struggle to overcome homophobia, heterosexism, and the damage they cause.

A National Day of Silence has been organized by student groups across the country to protest the silence created by heterosexism and homophobia in our society. The Middlebury Open Queer Alliance would like to encourage queer students and allies to consider participating in a nine hour vow of silence on Wednesday April 8th. Informing friends and professors before the event will expand their awareness of the oppression faced by gay, lesbian, bisexual, and transgender people all over the country.

Alternatively, to expand your own awareness, we suggest that you make a list of the five things that are most important to you—your family, your religious beliefs, your athletic pursuits, your partner, your pet—and then vow not to allow yourself to speak about those things for the day. Take notice of how many times you wish you could, how difficult it is not to reveal something so deeply essential to yourself.

To find out what else you can do to "break the silence" of heterosexism and homophobia and to create a safer, more accepting community for queer people at Middlebury, and beyond, stop by Chellis House at 9 pm on the 8th to talk about the day's event, attend the Speak Out at noon on the McCullough steps on Thursday the 9th, or come to any regular moqa meeting Sunday nights at 8 pm in Chellis.

Carolyn Ashby '94 lives and works in Middlebury and participates in MOQA.

Oleet expresses concern over increased size of student body

Why did you choose Middlebury? Was it the endless mud season? The food at Proctor? Or were you really looking for an excellent education at a small liberal arts college in New England?

Jason Oleet '00

Well, at present, the "small" part is changing. Recent years have seen a rapid expansion of the student body. In the blink of an eye the college has grown from 1800 to a soon-to-be 2350. Yet a genuine discussion about the growth of the student body and the effects it will have on our college has been conspicuously absent.

As the College's bicentennial approaches we must ask ourselves whether a larger student body is a good thing or not. Will growth create a finer academic institution and a more engaging, vibrant college community?

We have something special here at Middlebury. We are a pioneering liberal arts institution and a champion hockey school, we are a premiere language institution, and a gorgeous place to spend four year of our lives. We are a small school and a large family.

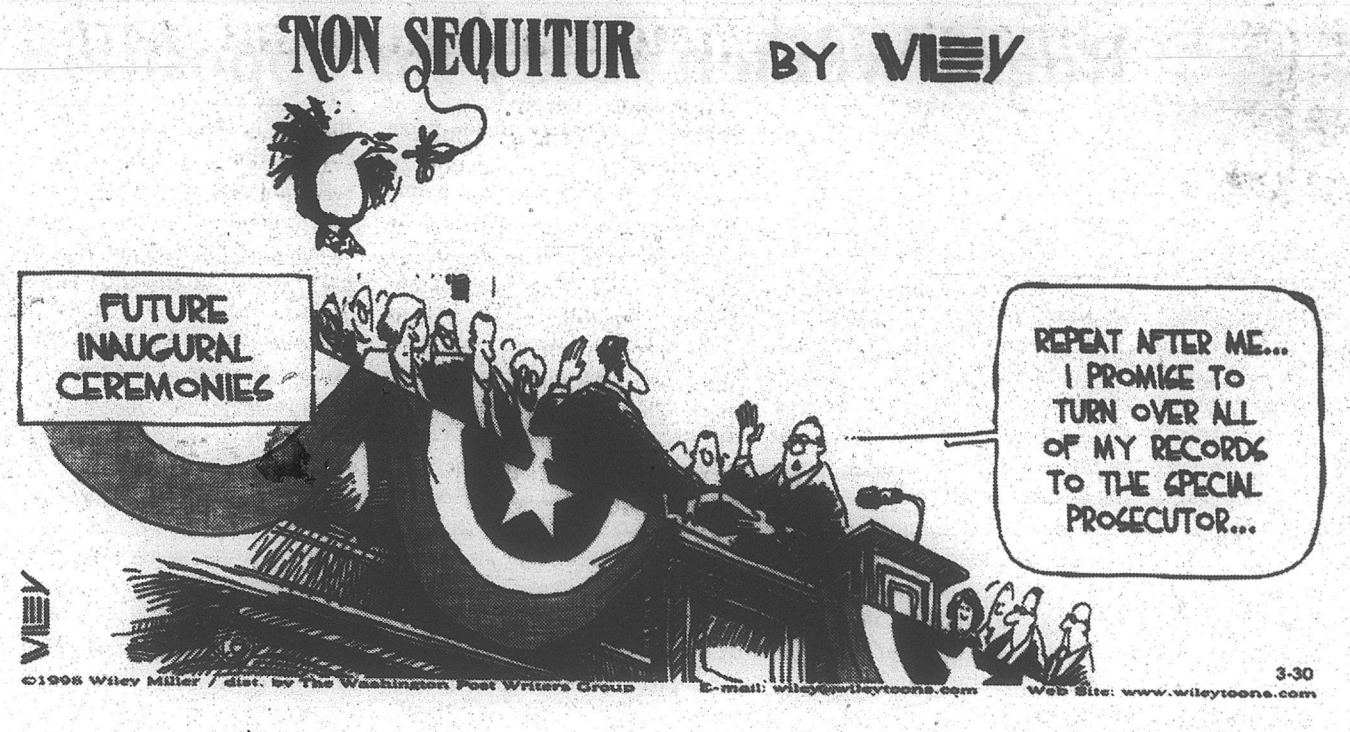
I'm all for exploring avenues of change, and for making Middlebury a finer institution of higher learning. Change is healthy when pursued for the right reasons, but we must not lose sight of the fundamentals of who and what we are.

It is important that we build. But building does not mean admitting a bigger class every year. It does not mean sharing a mailbox. It does not mean competition for 100-level courses at registration. It does not mean standing in line at Proctor every time you eat lunch. Most importantly, it does not mean losing the small college feel and the close sense of community we have here at Midd.

We need to realize that students are the reason this place exists. Back in 1995, the faculty endorsed a plan of growth, contingent upon their being able to revisit the issue. The time for students to have a voice in the discussion.

I worry that our passive approach sends a message to the administration and trustees that we approve of growth. It is time for us to stake our claim in what Middlebury is, and what it should become. When you think about why you chose Midd, what comes to mind? For most of us, it is our location, our uniqueness, and our size. Let's keep it that way.

The Campus regrets the inclusion of a potentially offensive ad in the Arts section of our April Fool's Day issue.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OK...I'VE GOT THE WORK ORDER HERE, AND I THINK I'VE FOUND THE PROBLEM. WHEN YOU CALLED TO ORDER A BARE DANCER TO POP OUT...
Happy Birthday DORIS
3-31
HIS CONDUCT HAS DISGRACED THE OFFICE OF THE PRESIDENT!
BUT I DON'T KNOW WHICH IS WORSE...HIS LACK OF MORALITY OR THE PUBLIC'S LACK OF OUTRAGE OVER HIS BEHAVIOR!
LEWINSKY TIMES
4-1
WHAT DOES YOUR WIFE THINK ABOUT IT, SENATOR?
SHE'S BUYING INTO THE CONSPIRACY THEORY
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WHEN HE PUKES ON THE TILE, HE'S MY CAT. WHEN HE PUKES ON THE RUG, HE'S YOUR CAT.
YOUR CAT IS HOME...
4-2
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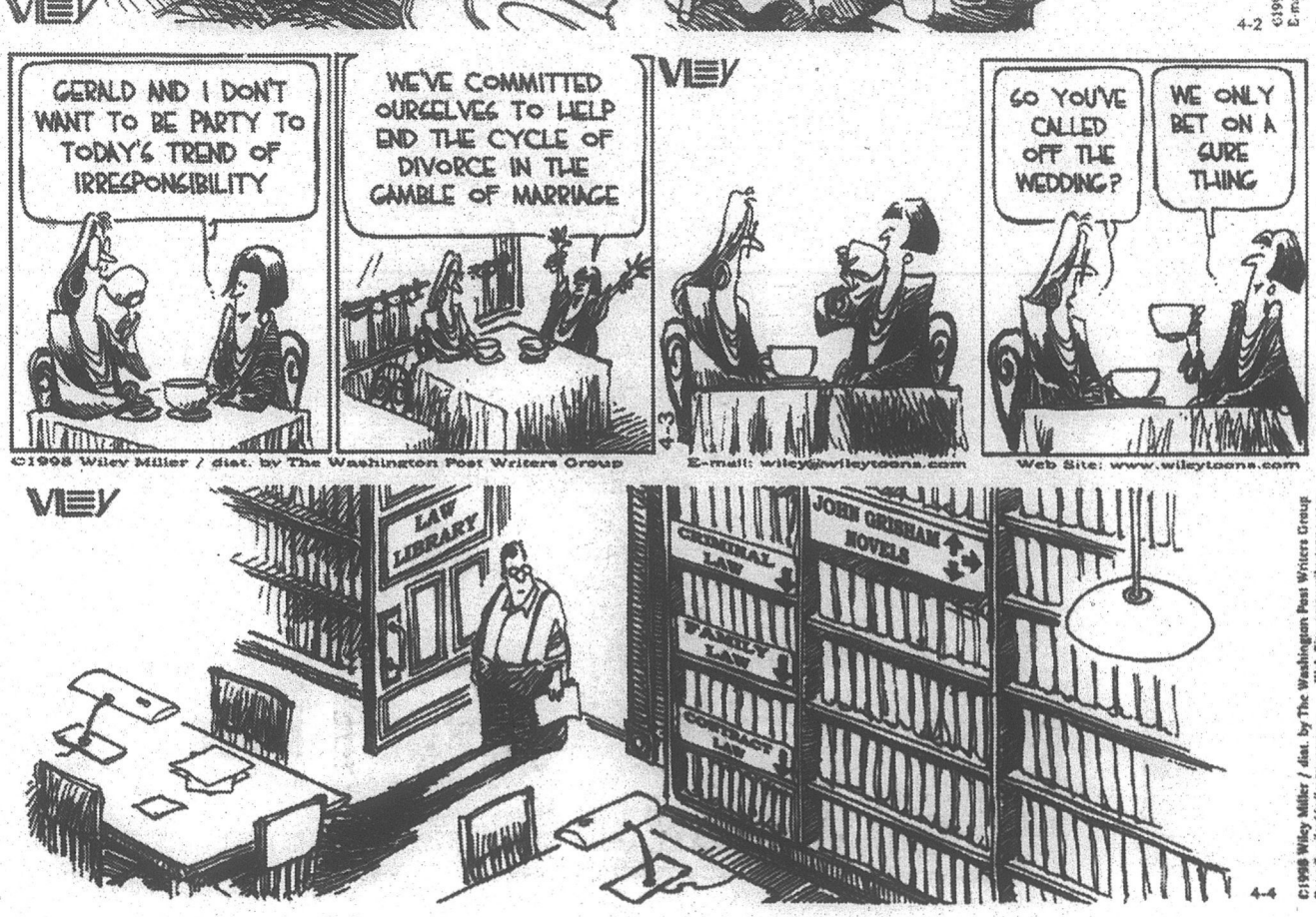
GERALD AND I DON'T WANT TO BE PARTY TO TODAY'S TREND OF IRRESPONSIBILITY
WE'VE COMMITTED OURSELVES TO HELP END THE CYCLE OF DIVORCE IN THE GAMBLE OF MARRIAGE
4-3
SO YOU'VE CALLED OFF THE WEDDING?
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OVERHEARDS

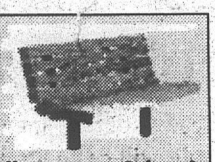
"Look at the size of *his* flashlight!"
"Yeah, well, my beam's *much* bigger than his beam."

-two senior males during the blackout

"He looks a lot smaller when he pulls his pants down."

-4th floor Painter

Riding the Pine



By Chris Morgan
Sports Editor

Marge Schott, Fuzzy Zoeller, Jimmy The Greek and Al Campanis all have one thing in common— they all lost their jobs or were suspended for making racially or ethnically insensitive remarks. Now Reggie White needs to be added to that list.

Reggie White is one of the best, perhaps the best, defensive end in the National Football League today, yet juding by his recent remarks to the Wisconsin legislature he is anything but a role model.

In his address to the Wisconsin legislature White, who is an ordained minister, managed to offend every demographic group in the United States. Yet despite his discriminatory and racist statements most people merely figure his remarks to be so incredibly stupid that they do not take them seriously. This lack of outrage is a serious problem in today's society.

What makes any of White's statements different from the statements of Fuzzy Zoeller after Tiger Woods won last year's Masters? Zoeller joked that he hoped Woods would not select chicken and collard greens for this year's champion's dinner. Now Zoeller recieves very few invitations to play in tournaments as a result of his remark. What to Zoeller may have seemed to be a perfectly innocuous statement cost him his sponsors and permenantly damaged his career.

Or how about the most discriminatory and racist person in all of baseball, Marge Schott? Schott is currently serving a suspension for stating that Hitler was good in the beginning because he united the people of Germany and helped the country to develop economically. This of course was not the first outburst from Schott who made other racist statements and served an earlier suspension. The point is, however, that she was punished for her statements.

Why are so many people turning the other cheek for White when they wanted Schott and Zoeller banned permenantly from their respective sports? Is it because he is an ordained minister and thus cannot truly believe such things? Is it because he made discriminatory statements about his own race as well as others? Is it because his speech was actually about unity? Is it because he is a nationwide sports celebrity?

It does not matter who White is or what else he said in his speech, he never should have made such statements. White needs to begin to offering a public apology to all of the groups he offended, which means an apology to society as a whole. His sponsors should similarly drop White, as other sponsors have done for other athletes, and he should be punished by the National Football League. Yet it has been nearly a week and none of these things have happened.

I am forced to ask, in our society, which is so dedicated to fighting racism and discrimination, why are we ignoring Reggie White?

Rugby women ready for opposition

By Marion Bright
Staff Writer

A fluid wind blows from the peaks of the Green Mountains, to the Champlain Valley, and across the playing fields of Middlebury College. With it come unusually warm temperatures and, more importantly, the frenetic anticipation of a new season of women's rugby. Cat-scratch fever boils in the blood of the team as a promising future full of clawing their opponents and cleaving with one another awaits them. Cultivated during the first half of spring semester when practice took place indoors, the exhilarated activity of this year's group of women now moves outdoors to the muddy pitch of Battell Beach. With less than a week of practice time before their first game, team members must rely upon the basic skills learned during indoor play, the raw talent that each of them possess, and the inertia spawned by the very nature of Middlebury Women's Rugby as passed on through the years. The team is fueled, also, by the success of the team's heroes, the Comeback Cats, arguably, the greatest college basketball program ever, indeed, the University of Kentucky Wildcats, NCAA National Champions, 1998.

The Middlebury squad could be considered amongst the ranks of such great comeback teams ...because of the resilience that they have demonstrated off of the field.

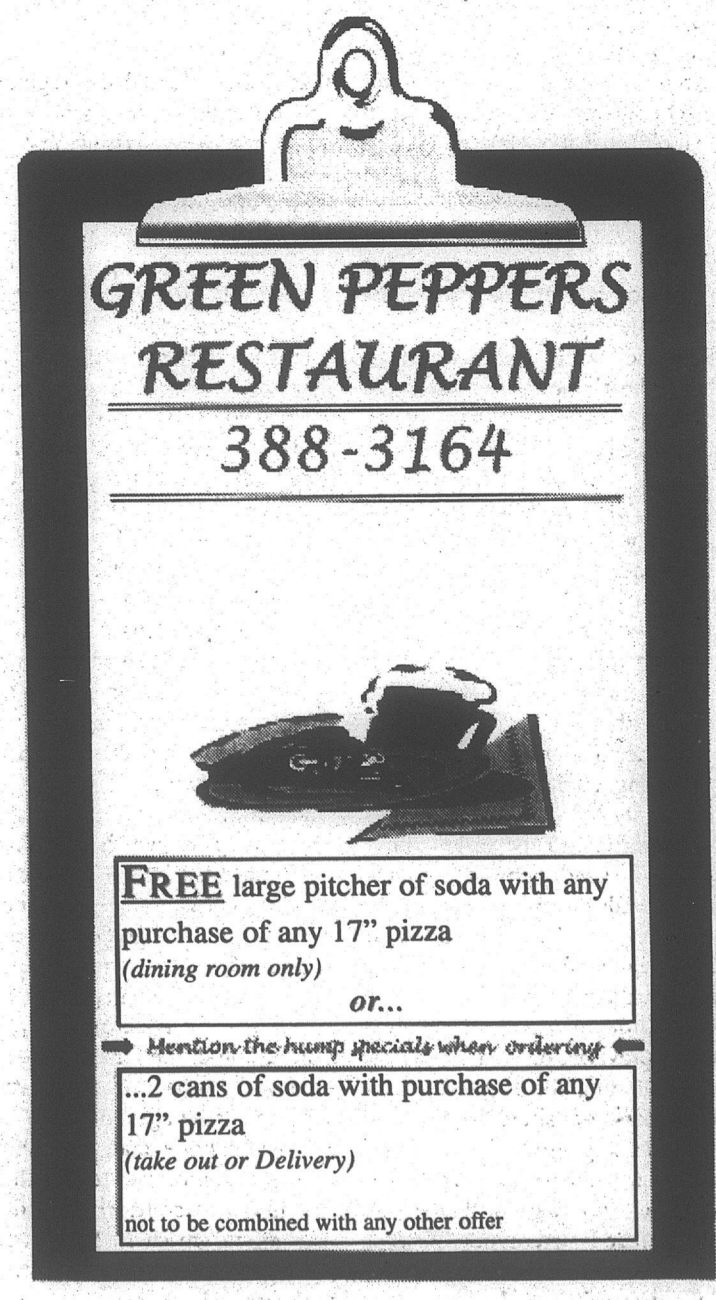
The Middlebury squad could be considered amongst the ranks of such great comeback teams not necessarily for their style of on-field play, but because of the resilience that they have demonstrated off of the field in the past few years. Numerous administrative problems have plagued the program, in part, because of the oft-changing head coach position. What is consistent in the team's character is their ability, even when their fur is rubbed the wrong way, to remain united and to sustain their enthusiasm, appreciation, and pride in the game and themselves.

In Ward Patterson, the team's third head coach in three years, the team might have found a keeper. Originally hailing from parts unknown, he comes to the school from St. Louis, Missouri where he worked for the past five years as the head coach of the Principia College rugby team. As an alumnus of Principia and former rugger there, he brings the wit and knowledge of myriad years of rugby play and love of the game. Indeed, he also brings a new level of intensity that is appreciated by the team, yet balanced by the soothing sounds and relaxing enjoyment produced by players such as Melanie Curtis '00, Mamajama and future NFL linebacker. Thus far, Mr. Patterson has not only heightened the skills of the players, but, by convincing the school to provide new uniforms, creating a plan to possibly enable the men's and women's teams to have two seasons, and imagining a "field of dreams" for the program, is also striving to heighten the respect for the rugby team that it so deserves.

Other forces to lead the team to victory lie in Elizabeth Gerber '98, captain of the backs and Morgan Porzio '99, captain of the scrum. While Miss Gerber skipped town last season to rub elbows with Washington politicians and the likes of Paul Newman, she does appear to be helpful in bringing secret strategies of the American University rugby squad. Her steely calves and bubbling enthusiasm make her a fine candidate for the tap-dancing rugger of the year competition held annually in Davis, California. Miss Porzio, though once connected with the Long Island Lolita affair of recent infamy has proven her merits on the field and off as a true leader and all-around panther pouncer. Both captains hope to correlate the motion of the squad using the power of the scrum that was crucial to last year's strategy and the wily finesse of the backs and their plays and speed.

Another factor that will contribute to the performance of the team in the upcoming season is the talent of the new ruggers. With only a handful of seniors, a trickle of juniors, a large number of ruggers abroad, and other loyal sophomores, this year's crop of new players will prove important to winning games. A large number of rookies, including a noteworthy contingent of varsity soccer players, have come out for the season and have displayed a great deal of talent and ability to learn the idiosyncrasies of the sport. Amy Coseo, a senior rookie says, "It's crazy, because you just learn it [the game] piecemeal. It's a new piece everyday but it hasn't come as a complete picture, yet. You don't know why you're what you're doing when you're doing it, but you have to trust that it will all come together before the first match. Plus, ever since my days on the professional mud wrestling tour, I'm always looking for an excuse to get muddy."

On the schedule for the season is this Sunday's match against St. Anselm's, and matches against Union, Williams, Norwich, and a tournament at UVM. Half of these will be played on the home pitch and all are encouraged to attend and see what can be concluded in the words of Olive, "Rugby is empowering, and fun, too."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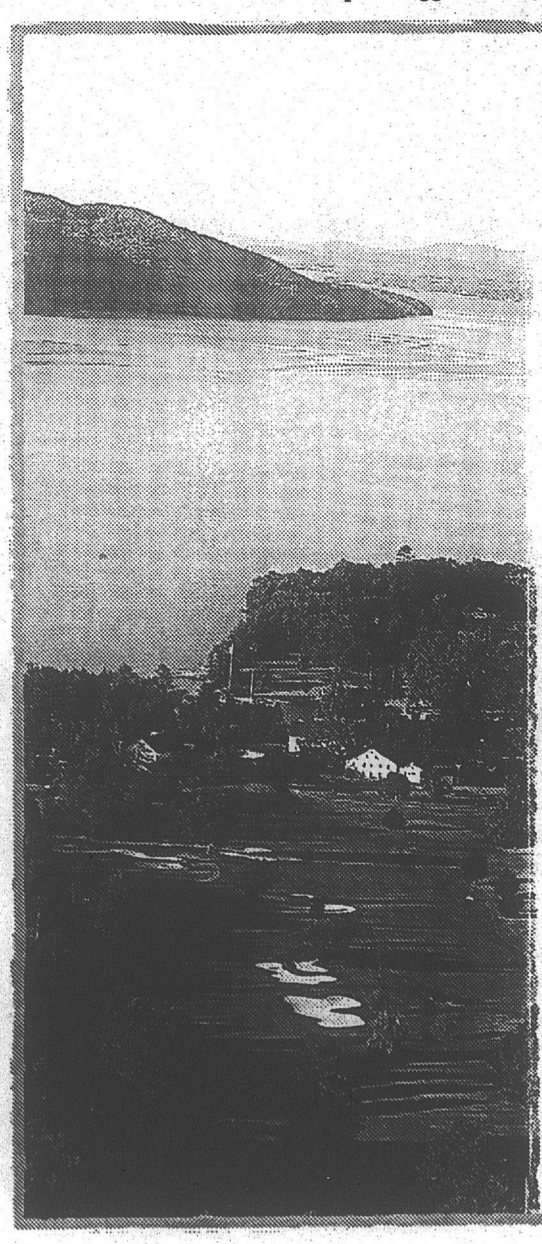

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Track succeeds in trip to California

By Matthew Burwell
Staff Writer

This past week, Middlebury's track team traveled to San Diego, California for a week of training and competition the likes of which can rarely can be attained in the chilly environs of the Green Mountain State. After a pleasant plane ride, both Panther teams competed at a meet hosted by the University of LaVerne. Many athletes put in top performances, but this meet was a mere prelude to the week of training that would soon commence.

For the first half of the week, the Panthers and Lady Panthers enjoyed ideal training conditions; the heat was intense but not prohibitive, and skies tended to be sunny and clear. By mid-week conditions had drastically changed; the heavens opened and a veritable deluge of rain descended upon the hapless harriers, sprinters, throwers and jumpers. The team nonetheless soldiered on in preparation for a meet to be hosted on March 28 at the University of California at San Diego.

The printout from the official results lists the meet conditions as "cloudy, cold, and rainy." And sure enough, these conditions prevailed for most of the day. Nevertheless, the Panthers competed with pride and verve, putting in some very impressive performances.

The women's distance squad, as usual, competed very strongly at the meet. First-year Laura Daly took third in the open section of the 3000 meter run, auguring well for a successful debut season. Katy Masselam '98 and Jess Blake '99 competed in the invitational section of that event, and placed sixth and tenth, respectively. First-year Kristen Lyall and sophomore Janeen Hetzler turned in solid performances in the 1500 meter run.

First-years Kasie Wallace and Katie DeNiro competed in a very competitive heat of the 800 meter run, and placed first and second. Fellow first-year Jackie Fitzpatrick, although plagued by an injury, also won her heat in the 800 meter run. Yet another first-year, Kate Irvin, took tenth in the invitational section of the 5000 meter run. Irvin, DeNiro, Wallace and sophomore Annah Heitkamp also teamed up for a resounding victory in the 4x800 meter relay.

Sophomore Alison Barrington excelled in the open sections of the triple jump and long jump, taking third place in both. Emily Howe '01 took seventh in the invitational section of the long jump. Elissa Burnell '01 took fourth in the javelin throw and was joined in that event by senior Erin Dempsey and sophomore Alina Wojnar. Maureen Nowlan '99 and Jeanne Restivo '99 had a healthy start to their seasons with strong showings in the hammer and discus throws.

Middlebury's hurdling squad comported itself with pride, as Anna Tiven '00, Dempsey and Cindy Withington '00 all put in solid performances in said event. Kim Flores '98 made her triumphant return to the 200 meters after almost two years away from the track. She was joined in that event by Katie DeNiro and Michelle Young. Young also competed in the 100 meter dash, and then anchored a stellar team of Tiven, Withington, and Howe in the 4x100 meter relay. Chrissy Peterson '99 won the open section of the 400 meter hurdles, and was followed closely behind by first-year Laura Ford. First-year Sharon Wilson also made her debut in this most grueling event.

The men's team also shined at UCSD. Josh Fisher '00 broke his personal record in the steeplechase. Tom Santoro '01 and Rusty Dolleman '98 competed in that most thankless event, the 10,000 meter run. Krishna Moody '00 nearly broke the two-minute barrier in the 800 meter, placing third in his heat. Bill Coddington '99 and Mark Tromblay '98 also competed in the 800 meter. In the 1500 meters, Craig Breen '00 and Brent Boscarino '01 represented Middlebury with pride.

Senior Dave Sardilli, junior Mike Cormier and sophomore Velizar Tarashev competed successfully in the 100 and 200 meters, and teamed up with first-year phenom Ethan Barron to run the 4x100 meter relay. Barron also ran the 110 meter hurdles, as did senior Matt Burwell.

Speaking of the hurdles, the 400 meter edition of that event saw Barron, Ben Pratt '01, Jim Becker '01, James Ackley '00, and Francisco Pescheira '01 competing in full force.

Adam Dreiblatt '99 and Adam Consigli '99 placed third and fourth in their flight of the hammer throw, while Brad Somma '98 placed a disappointing ninth because of a recent injury. Consigli also threw in the discus, while Dreiblatt and Ben Sigel '98 competed in the shot put and the javelin for the Panthers. Decathlete Sigel also teamed up with senior Dave Sardilli in the long jump. First-year Ben Coello made a solid outdoor debut in the high jump.

The preceding is quite an impressive list of the Panther's accomplishments during their California training trip. Such solid performances bode well for a competitive showing in the NESCAC and New England competitions this year. Furthermore, the presence of so many freshmen and sophomores suggests that this track team has a bright future ahead of it.

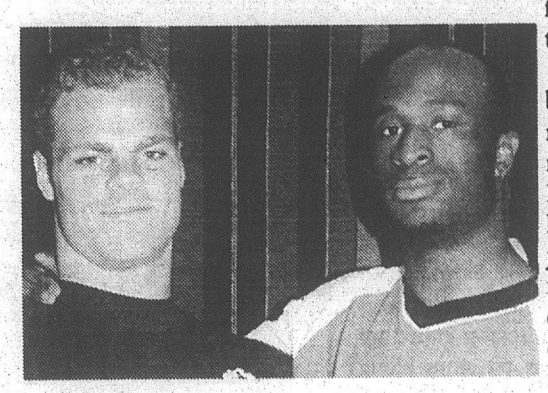
Captain's Corner
Men's hockey

By Mark Spence and Ryan Goldman

You guys were great! Middlebury has the greatest fans in all of hockey. Much of our success in the past four years is due to your undevoted support. We would like to especially thank the 600 fans of the 3900 that came to Plattsburg, New York for this year's National Championship.

At this time we would like to call out some of the players on the 1997-1998 team and credit them for their accomplishments. We will start with this year's freshman class and work our way up to the seniors:

Scott Goldman and his wife Matina Skoglund were welcomed additions to the team. 'Tina had a few spouts of morning sickness but he fought through them.



Speaking of being sick in the morning, freshman Maxime Leblanc found himself on the Injured Reserve lists for a while from eating too much chocolate at nights.

The Rat Scott Curtain pulled a few all nighters himself when munchin' on slabs of Sheppard's pie. Dirty Dancers Jason Mikula, Chad Knowles and Patrick Swayze didn't mind getting down and dirty this season either...lookin for more of that next year. And then there's Darren White...

Okay, now for the sophomores: Eric Zink turned 17 this winter, and enjoyed the occasion with former lead singer from Blondie, Ben Barnett of So. Cal. Curtsy Goldman was at the festivities wearing white gloves and bells.

Meanwhile John Ginocupofsoup played around with himself on the dance floor. Bracken broke down on several occasions and called his woman confessing to smiling at another girl. StingRay shot a few blanks while there but had a great time doing so. Looking for him and the rest of the sophmore class to step it up for next year.

On to the junior class: Cam Petke mounted some problems this year and managed to conquer the hill by scoring a goal in the semi final game of the National Championships.

Nickolai Bobrov cracked a smile this year when he scored the game winning goal of the National Championship. And we did manage to catch it on camera!

Jeff Anastasio stayed away from the cameras this year, but appeared on many highlight reels with his goal against Trinity's siv. The Herb Brady Priest tried to get on television but the cameras turned off when he started with his rambling. Rossco Peekco Train continued his hustling this winter, even after the National Championships while in Daytona Beach.

Emil Jattne, Chris Farion, Francois Bourbeau, Mark Spence, and Ryan Goldman made history this year by winning our fourth National Championship. Much credit is due to the coaching staff for our 95-9-6 record.

In addition, Filip Jirousek and Francois Gravel had much to do with the success of this team over the past year. Both of them enjoyed the most successful season of their careers. Jason Cawley also enjoyed the most successful season of his college career. Finally his efforts were rewarded this year as he finishing the season with a perfect save-percentage.

We would like to wish you fellas the best of luck next season. Hopefully next year coach will not break so many sticks after poor practices so that you guys can get your fair share of them. Other than that, us captains hope that nothing changes next year.

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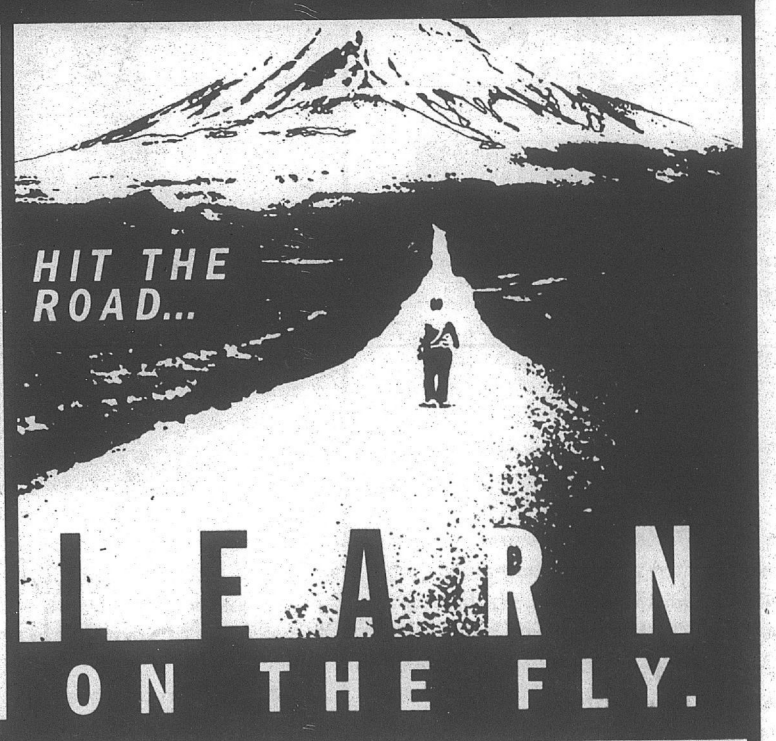

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Mishap-filled journey leads to discovery of latent psychic powers

By Hilary Watts
Staff writer

I have never really believed in premonitions. I have always considered them as silly and childish, just something to wile away the tediousness of life or even spice it up a bit. However, after a short yet surprisingly eventful (and not always in a good way) spring break, I have a newly found faith in my gut feelings.

It all started when I woke on Sunday morning to the throbbing tune and lyrics of U2's "Sunday Bloody Sunday." As I was about to go on a plane to Florida, I figured that something was definitely going to go wrong. So instead of telling my brother my new-found knowledge, which may have worried him, I hummed the tune as I boarded the plane. The flight was at 8 a.m. We didn't get into West Palm Beach until 7 pm—our theoretically non-stop flight out of Boston ended up making numerous pit-stops along the way.

We did not actually get off the ground in Boston until 10 a.m., since El Niño dictated that the plane would have to be "de-iced" before departure. Upon take-off, a loud and obnoxious vibration formed in one of the engines, causing the captain to state that although we were in "no immediate danger," we would certainly never make it to Florida. In fact, we only made it to Philadelphia. All the while, I was more impressed with the fact that I had actually predicted something right for a change than annoyed with our certain delay of sun-time for the day. I figured, "Okay, this was the little mishap in the flight. Now we'll get on again and get there early afternoon instead of morning." I was not quite right.

In fact, the problem could not be fixed, so we needed to travel on a smaller plane which only seated 150 instead of 250. Would it turn into a large and violent game of musical chairs? It became a free-for-all. By take-off, it was already 3 p.m., so we'd get in late afternoon, still early enough to at least see the sunset. But wrong again. As soon as we were in the air, the captain turned on the dreaded intercom and stated that there would be no attempt at hiding the truth anymore: 1) there were not enough sandwiches to go around (we hadn't gotten our breakfast on the first flight; and 2) we would have to stop in Columbia, South Carolina, to refuel, since this plane had all the luggage of the other larger plane. After a collective groan, people remained relatively calm for the rest of the trip. Some employed illegal cellular phones to chat with loved ones about possible pick-up times.

We did finally get there, and my brother and I enjoyed a nice, late dinner at 9 p.m. However, I should have stopped my prophesying here. I should not have made any attempts at understanding the behind-the-scenes workings of Disney World. Yet I had not learned my lesson, and so an exciting day at this magical kingdom became more than I bargained for.

Since our day at Disney was a scorcher, we decided to head to the flume rides first. I had commented to my brother on Splash Mountain that I had always wanted to be one of those people who walks around the edges, re-arranging the mechanical animals.

This desire to go where guests had never gone before did not go unnoticed. Our second flume adventure in "Pirates of the Caribbean" ended up an epic in itself.

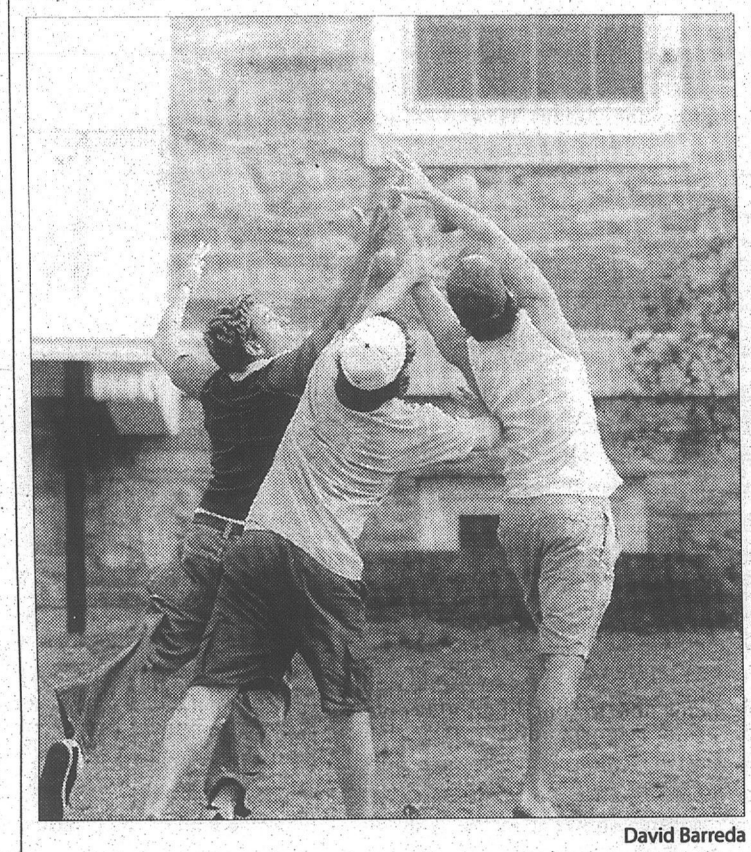
Towards the end of the ride, we experienced a back-up of about nine or ten boats. Unfortunately, we had arrived in a room which, although filled with neat special effects, also carried with it an extremely annoying song during our 20 minute wait. I became so desperate for a change of musical accompaniment that I would even have listened to Kenny G over the incessant noise of "Yo ho, yo ho, a pirate's life for me." Instead, I had to content myself with studying the movements of one of the donkeys and harmonizing the annoying and unchanging melody along with two of the pirates who kept singing even when we were notified of the ensuing evacuation.

I got to walk on those sides after all, though I could hardly cherished the moment. We were ushered out into the "cast-only" section of Disney, which we did not find our way out of for 10 minutes.

I was not angry, or even mildly upset. I was marveling at the power of fate, and wondering what else I might predict.

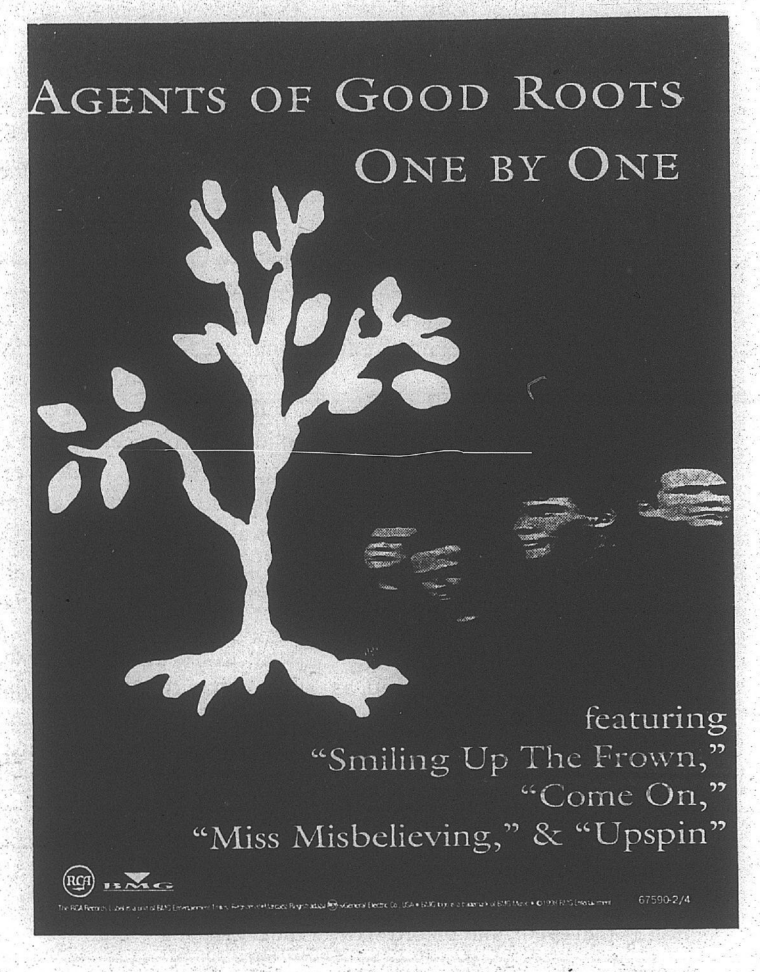
But it stopped there: I had had enough fun for one trip. So as I boarded the plane home, I concentrated on innocently predicting what the weather was like in Boston and found I was wrong. Evidently, my psychic powers only extend so far.

Balls away!



David Barreda

Warm days *usher in outdoor games such as this friendly competition of 500 between several Middlebury students.*



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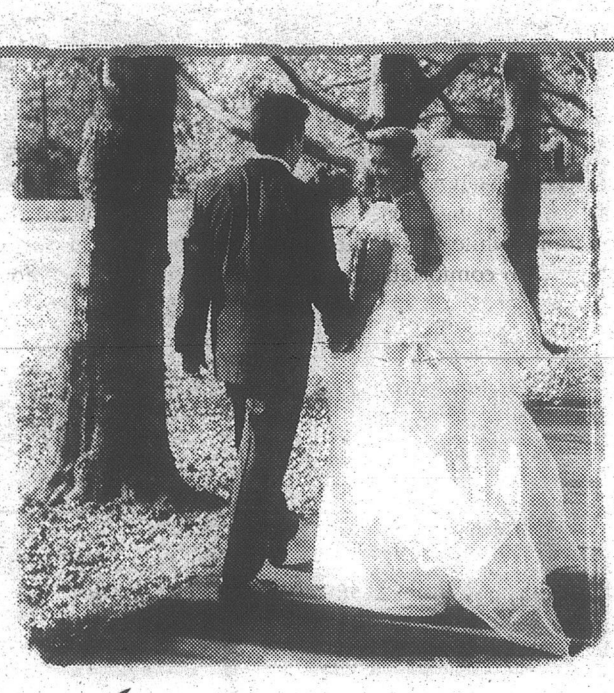

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Grille needs reasonable, responsible alcohol policy, says Felton

John Felton '99

I was skeptical two years ago when I heard that the college might serve alcohol in the new Grille. I though t that alcohol being served in the Grille was another rumor going around campus. But it is true! I was very impressed and pleased that the administration listened to student demands and accepted the liability of serving alcohol on campus.

Two weeks ago, I met with SGA Vice President Alyson Cucci and eight administrators to discuss a policy for the Grille. I walked away from the meeting feeling very disappointed with the group's resolution.

Before I get into specifics, I want to stress that this group's draft is being submitted to President McCardell and his senior staff for a final decision. Nothin has been decided yet.

This group of only two students and eight administrators is submitting the following recommendation: Serve only beer and wine. Serve alcohol on only Fridays, Satrudays, and Sundays; Fridays from 5 p.m. to 1 a.m., Saturdays from 12 p.m. to 1 a.m., and Sundays from 12 p.m. to 11 p.m. Furthermore, there will be a three drink limit, which means that the bartender has the discretion to cut you off before your third drink, and you will be automatically cut off after three drinks. There are other parts of the proposal, but these were the controversial items.

I want to stress that alcohol should not be the main attraction of the Grille. It should be an option for those students of age who would like a beer or a glass of wine. If the Grille starts to revolve around alcohol and people feel uncomfortable when not drinking, then something has gone wrong and a new policy needs to be developed.

I believe that if the College is going to serve alcohol in the Grille, then we should establish an alcohol policy that will treat us like adults and be successful. The fact that the College is willing to accept the liability of serving alcohol on campus should mean that the College trusts its studentsohol responsibly.

I would like to see the Grille serve alcohol on Wednesday and Thursday nights as well. Looking at Angelas and Mr. Ups on those nights shows that there is an obvious demand, and keeping 21-year-old students on campus is better for the whole community. It would reduce the number of students driving to the bars in town, and thus would increase interclass interaction by drawing students of all ages into a centralized location.

I have heard both faculty and students voice their opinion that it would be nice to go after class to get a beer.

Throughout the year, we have heard that there should be more faculty/student interaction. The Grille will be an ideal location for this to take place. Starting to serve alcohol at 4:15 would enhance the options available for students and faculty to interact. I have heard both faculty and students voice their opinion that it would be nice to go after class to get a beer and socialize outside of the classroom.

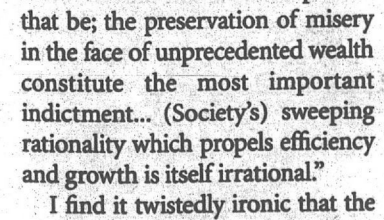
Also, I feel that a drink limit is not necessary. As all of the bartenders will be well trained to spot drunken behavior, they should be given the complete discretion as to when they feel it is appropriate to "cut someone off."

The environment of the Grille will discourage heavy drinking, and the fact that various amounts of alcohol over different times affect people differently tells me that a drink limit is not reasonable. The bartender should be given complete discretion as to when he or she feels a person has had too much to drink.

I would like to see the administration show its trust in the Middlebury College community by establishing an alcohol policy for the Grille that will be successful and an example of responsible drinking.

Alyson and I have already written the minority report of the group that explains our beliefs, but I would like to see students, faculty, and staff tell the administration their thoughts on the way alcohol should be served in the Grille.

Tuff proposes 'Natural Capitalism' for economy



I open up the Wall Street Journal to the business section which, for me, usually has the combined effect of reading the Funnies and Stephen King. The headlines read: "Consumer Index Up"- crap. "America Leads World Economy"- at the expense of...? "Downsizing Trend Continues"- and raping of the world's natural resources increases exponentially. Coincidence...? "GDP Maintains Steady Growth"- I'll buy that if GDP stands for Gross Demoralizing Propaganda. I want to add my own headline, "Brainwashed Americans Read Exploitation Indicators and are Happy."

I cannot believe the extent of human arrogance within this section of the paper. If Mother Earth on behalf of the world's other species held a trial accusing humans of biological slavery, discrimination and other legitimate accusations, enough incriminating evidence can be found on these pages alone to put us away for life.

Almost half a century ago, philosopher Herbert Marcuse wrote:

"The union of growing productivity and growing destruction; the brinkmanship of annihilation; the surrender of thought, hope, and fear to the decisions of the powers that be; the preservation of misery in the face of unprecedented wealth constitute the most important indictment... (Society's) sweeping rationality which propels efficiency and growth is itself irrational."

I find it twistedly ironic that the answer to this Hegelian-Marxist critique would come under the name "Natural Capitalism." Recently articulated as such by economist, Paul Hawken, this shrewdly-titled economic system would metamorphose the current plutonically-destructive free market capitalist system into one which would more closely resemble natural biological systems. In essence, it would include the true costs of production by placing the natural capital (like forests, oil reserves, fisheries, etc.) on the balance sheet. In the case of GDP, it would add the subtraction-button to the government's calculator, accounting for the overgrazed, poisoned, and rapidly disappearing topsoil, for example. "Our current industrial system," Hawken notes, "is based on accounting principles that would bankrupt any company."

He shares my downsizing-critique by working with common sense: "We shouldn't use more of what we have less of (natural capital) to use less of what we have more of (people)... What we should do is fire the unproductive kilowatts, barrels of oil, tons of material, and pulp from old-growth forests— and hire more people to do so."

True-cost accounting would be accompanied with a tax shift, "away from taxing the social 'good' of labor, toward taxing the social 'bads' of resource exploitation... (thus) change what is taxed, not who is taxed." Now if we only had a true democracy so that such a proposal would be feasible to be implemented.

I suggest you check out Natural Capitalism in Hawken's own words at: www.mojones.com/mother_jones/MA97/hawken.html. Contrary to most economic theorists, this article is based on concepts that actually make sense, making it extremely readable and at times, rather humorous.

Student defends Latyn Boyz review

Karina Hoff '01

It was I who composed the article entitled "'Kris Kross' Meets 'New Kids' in weekend concert." And it was this piece, printed in the January 28, 1998 issue of The Middlebury Campus, which incited the inaccurate diatribe, "Latyn Boys review deemed insensitive," on page seven in the March 11, 1998 Opinions section. Thus, in response:

The writer of "Latyn Boyz review deemed insensitive" stated her surprise "to find a misinformed and narrow-minded article covering the Latyn Boyz concert." If, as self-proclaimed, she "was more disgusted by the article than by [the Latyn Boyz's] performance," I question why it took forty-three days to publicize her vehement views. More bewilderingly, I ponder why the writer who was set on neutralizing — if not defending — the concert of the Latyn Boyz, admitted being, even to some comparative degree, "disgusted" by the quartet's performance.

Her statement, "Perhaps it was meant as a critique of the group, in which case, it failed miserably," stressed the writer's uncertainty. She was appropriately dubious, for "'Kris Kross' meets 'New Kids' in weekend concert" was neither conceived nor created as a critique of the musicians themselves. Rather it was a review, from an artistic perspective, of the entire evening.

"At least the Latyn Boyz were professional," the writer offered. I can hardly call professional a group who, with no publicized explanation, began their performance two hours after an expected 10 PM start.

The writer continued, claiming that "the reporter spent half the article commenting upon the advertisements, which had nothing to do with the actual performance of the Latyn Boyz." Actually, 106 of the 565 words comprising the piece commented on the advertisements. With propaganda currently exploiting or enhancing — depending on your perspective — much of the music industry, it seemed fitting for less than one-fifth of the text to be devoted to describing the Latyn Boyz uniquely alluring posters. Moreover, it was this opening description which not only explained the anticipated tone and timbre of the evening, but also revealed "the who-what-when-how-why" which the writer reminded me was "the reporter's duty to report." (Omitted by the writer, though traditionally attached to this string of interrogatives is a "where" which was, for the record, identified as "the McCullough dance floor.")

It is ironic that the writer accused, "The Latyn Boyz were assumed, by the reporter, to have been of 'Puerto Rican descent.'" Instead, it is she who is guilty of gross assumptions. During a brief pre-performance interview, I was informed by Querube Lopez, co-president of the Alianza Latinamericana y Caribea, the event's primary sponsor, that the Latyn Boyz, while based in Boston, are the children of Puerto Rican parents. Moreover, had the writer carefully followed her own advice to "simply read the 2,000 circulating invitations explaining (some were table tents in Proctor) merenhouse music," she would have noted that the blue pamphlets determined tht merenhouse "combines the traditional Merengue of the Dominican Republic with urban-American house beat." Nothing, however, is said about the ethnic origin of the Latyn Boyz themselves And, in reply to the writer's statement that "Latin America is composed of many countries, each of them having an identity that is cherished and different from one another," I add a couple of facts: Latin America is composed of twenty-four countries. Regardless, one of them is not the Caribbean island of Puerto Rico. Puerto Rico is currently a self-governing commonwealth of the United States.

In contrast to the various funk bands and sundry pop-rock groups which Middlebury College sees on campus, the Latyn Boyz were indeed alternative. A quantitative not a qualitative fact, merenhouse is hardly the mainstream genre of music prevalent on campus. Thus, in attributing the Latyn Boyz as producers of alternative music which I also praised as "refreshingly different," I do not see how I may have, as indicated by the writer, "encouraged stereotypes of what she called 'alternative music at Middlebury College.'"

I can only infer from the writer's ambiguous sentence fragment, "My question now is whether that music a thing of the reporter's past?" that she believed I might find the hip hop movement as embarrassingly passe. No, but I do find trite and tiresome some practices which have become part of the hip hop repertoire, for example, the aforementioned "over-used Naughty By Nature-esque call to 'wave your hands in the air.'"

Regarding her argument over semantics, the person who complimented the Latyn Boyz's performance was simply dubbed a "first-year student" because the comment, though valid, was casually made outside the context of the concert, whereas the name of the student labeled a "concert-goer" was, as requested, kept anonymous. Furthermore, it should be noted, that while journalism regularly requires the basic "who-what-when-how-why," writing material also calls for an evaluation of prominence and consequence.

Above all, I refute the writer's allegation that the Spanish words occasionally used in the article "were cultural attacks." By incorporating vocabulary from the same language in which the Latyn Boyz sang, I endeavored to add a dimension of authenticity and verisimilitude to the article. The phrase "con queso" was, moreover, a self-consciously obtuse translation, ringing of "cheesiness" in itself. I was not, as the writer charged "poking fun" at Spanish or Latin American cultures, but as an unbiased reporter, expressing my opinion of the event in glib, insightful language.

I hope that this statement clarifies any question of journalistic ethics or misconception about personal integrity which may have been suggested by the Latyn Boyz concert review or its consequent rebuttal. More significantly, as a student of the Spanish language, a past resident of Santiago, Chile, a member of the Asian minority on campus, and the daughter of a Filipino mother whose native Tagalog language incorporates Spanish, I hope that the energy excited by ethnic sensitivity will, in the future, be better channeled to educate and enrich the Middlebury College community as a unified, yet multi-faceted culture.

The Campus Sports

April 3, 1998

Men's Spring Sports

Baseball at Wesleyan	April 4 @ 12:00
Lacrosse at Springfield	April 4 @ 1:00
Tennis vs. Amherst	April 4 @ 1:00

Women's Spring Sports

Softball at Skidmore	April 7 @ 4:00
Lacrosse vs. Union	April 7 @ 3:30
Track at Trinity Invitational	April 4

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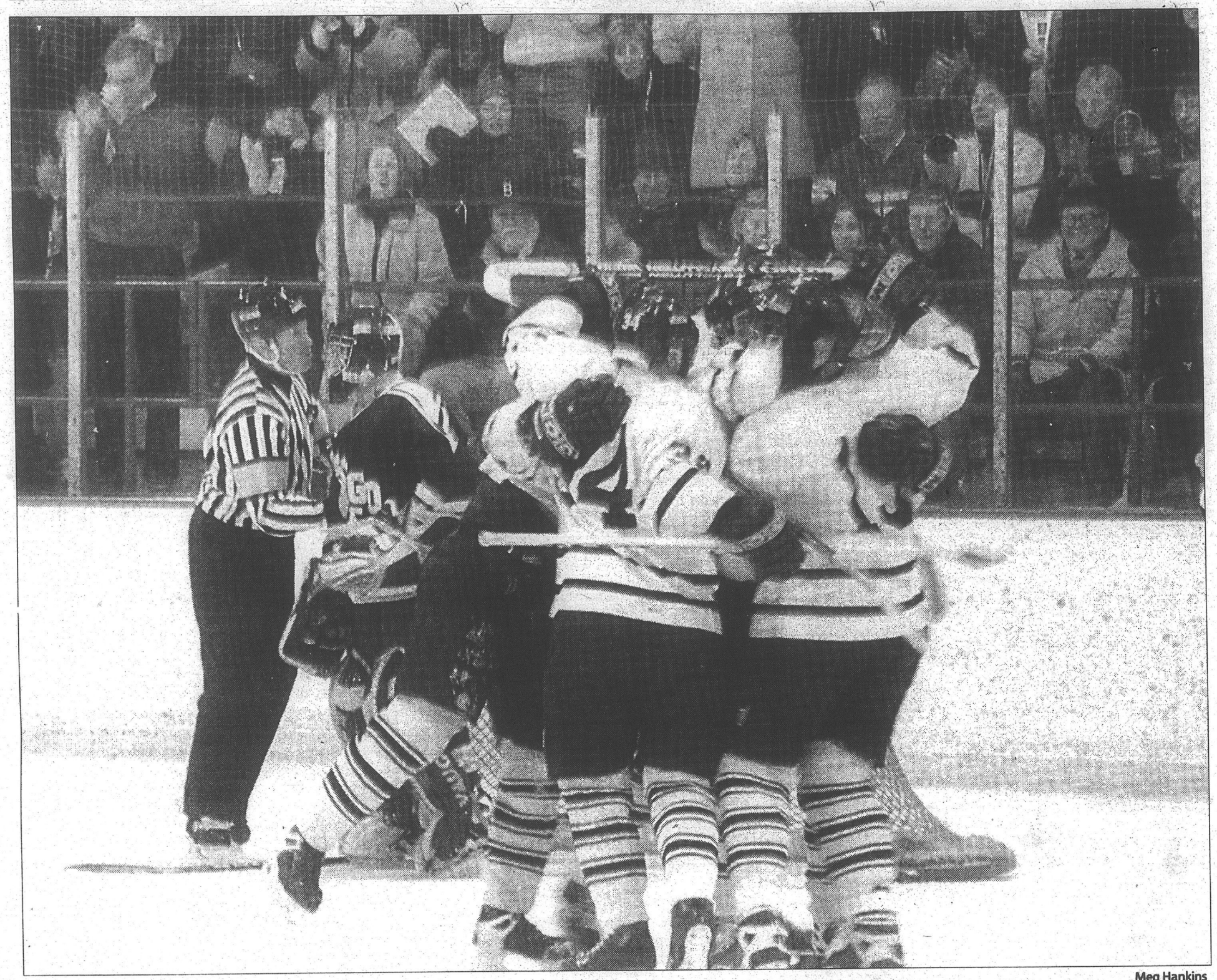

Meg Hankins

The Middlebury College Panthers celebrate their fourth straight national championship win as they send defeated University of Wisconsin- Stevens Point players off the ice March 20th in Plattsburg.

By Jennifer DeLeonardo
Sports Editor

College hockey history was made when the Panthers won their fourth consecutive NCAA National Championship on Saturday, March 21.

The Panthers became the first team ever to do so when they beat the University of Wisconsin- Stevens Point 2-1 in Plattsburg. Middlebury exited the tournament with a 23 game unbeaten streak and a four-year cumalitive record of 95-9-6.

Before the Panthers got a crack at UWSP, they faced Augsburg State Friday night. The Panthers jumped out to a early lead in the game, when senior co-captain Mark Spence tapped in a rebound off a Ben Barnett '00 shot for a power play goal. Spence increased the lead to 2-0 with 1:05 left in the first period when he converted on another power play off a Curt Goldman '00 feed from the left corner. This goal marked Spence's 79th career goal, making him the modern all-time leading Panther scorer.

The Panther defense put their all in also, holding the Augies down to just one shot in the first period while the offense assaulted the Augsburg goal with 17 shots. In keeping the Augies down to one shot, the Panthers tied the Tournament record for least number of shots allowed on goal in one period.

However, Augsburg has been a team known for its comebacks this season, and they were not going to let the Panthers run away with the victory easily. At 9:57 into the second period, an Augsburg player took a feed from behind the net and lifted it over goaltender senior Chris Farion from just outside the crease to make the score 2-1.

> **When you're playing a team as good as Middlebury, you can't afford to get behind. Middlebury College is pretty darn good.**
>
> **–Augsburg State coach Mike Schwartz**

This would not deter the Panthers, as Middlebury answered back just five minutes later, when junior Francois Gravel won the puck back to first-year Matt Skoglund at the draw. Skoglund's shot was deflected and senior Emil Jattne was there to slam it into the net.

The Panthers gave Augsburg even more to panic about just before they skated off the ice for the end of the second period. With just .1 left on the clock, junior Cam Petke made a backhanded diving shot after the puck came loose from confusion in back of the net to make the score 4-1.

Although Augsburg had four power plays in the period and fove over the course of the game, the Panthers killed each opportunity, extending their kill string to forty.

Augsburg made one last feeble attempt, scoring at 3:59 into the third period. They were headed for the consolation game however, a decision sealed when sophomore Curt Goldman sent a feed to fellow sophomore John Giannacopoulos.

Giannacopoulos skated off on the breakaway, put some of his classic moves on the Augsburg goaltender and tapped in a shot, making the final score 5-2 in the semifinal game that coach Bill Beaney described as, "an outstanding performance from top to bottom."

Chris Farion stopped 15 shots, ending his stellar college career with a 48-7-1 record, a 1.90 goals-against average (2nd in the country only to his teamate Bourbeau), and a .910 save percentage.

"When you're playing a team as good as Middlebury, you can't afford to get behind," said Augsburg coach Mike Schwartz, "Middlebury College is pretty darn good."

It was on to the finals against UWSP on Saturday night. Senior goaltender Francois Bourbeau made some crucial saves early in the game, which was his National Championship debut due to the revolving schedule he and teammate Chris Farion adhere to.

Senior Filip Jirousek gave Middlebury a lead they would never relinquish at 12:57 into the first period, blasting home a slapshot from the right point in a four-on-four situation after Barnett snuck the puck to him out of the left corner.

Halfway through the second period, junior Nickolai Bobrov put in a rebound off a Ryan Goldman slapshot to score what would be the winning goal.

UWSP got desparate, and goatender Bourbeau had to be taken out of the game after being flattened twice within nineteen seconds by charging UWSP players.

Farion came on the ice for a few minutes to relieve him, during which UWSP managed to slip one into the net from around the back after a barrage of shots.

The goal would not be enough, and Bourbeau returned to the ice for the third period to turn back the remaining eight UWSP shots. The senior finished off his career with a record of 47-2-5, 1.88 GAA, and a .906 save percentage. His GAA for this season was the best in the country in any division.

Time expired with a 2-1 Panther victory on the scoreboard and the large Middlebury crowd went wild as this amazing team claimed yet another national championship .

For now, the only problem seniors Mark Spence, Ryan Goldman, Francois Bourbeau, Chris Farion, Emil Jattne, and Filip Jirousek have is finding a way to squeeze four National Championship rings on their fingers.

And the only challenge for the underclassmen is collecting a few more of their own.